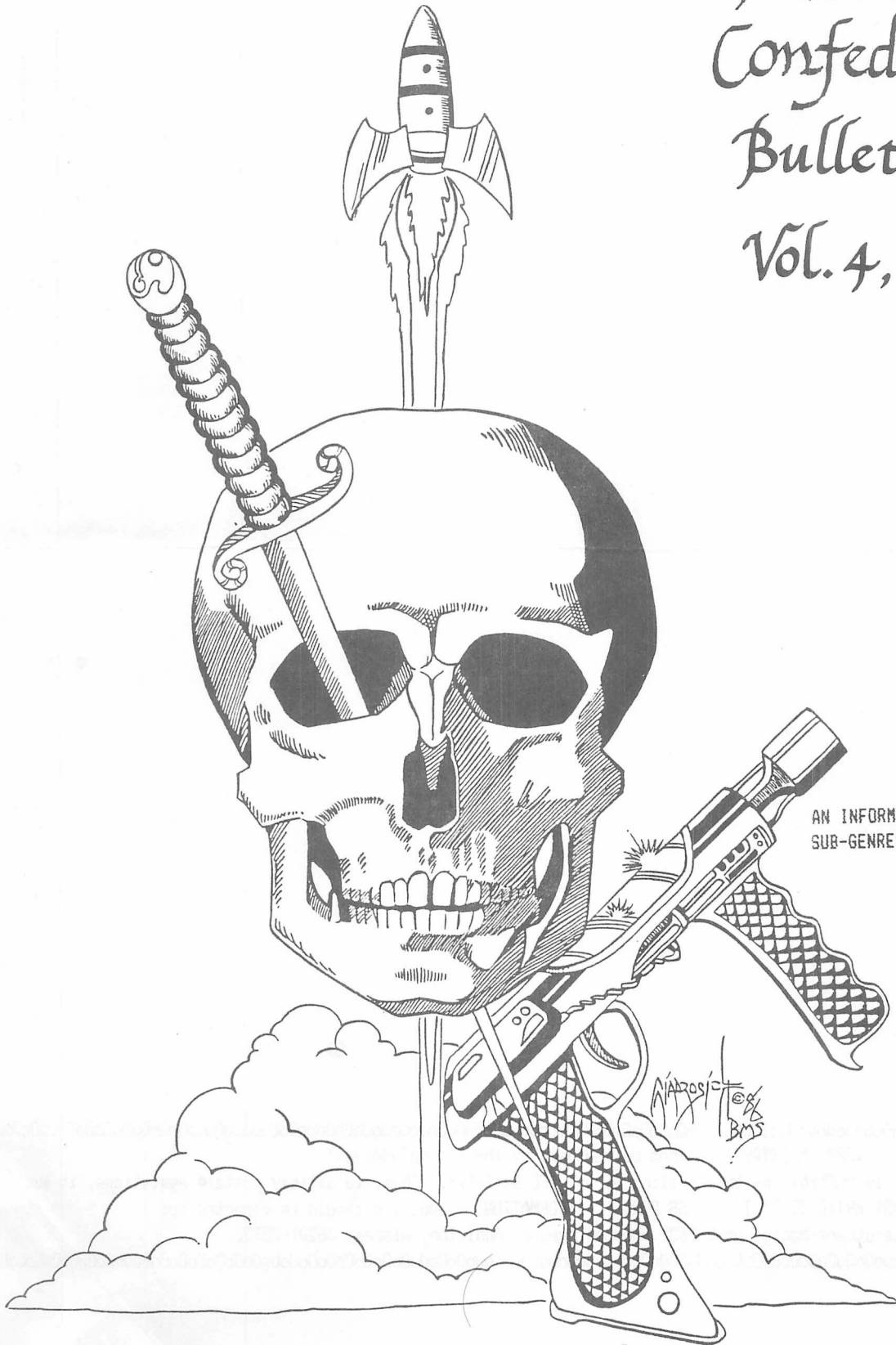


The
Southern
Fandom
Confederation
Bulletin
Vol. 4, No. 1



AN INFORMATIONAL CLEARINGHOUSE FOR ALL THE
SUB-GENRES AND FACTIONS OF SOUTHERN FANDOM

VERY IMPORTANT! Do not be confused by the return address!
WorldCon Atlanta / ConFederation is subsidizing this mailing of the *SFC Bulletin*. Thus, to satisfy postal regulations, it must bear WAI's return address. DO NOT WRITE TO THAT ADDRESS FOR SFC INFORMATION! Inquiries should be directed to:
P. L. Caruthers-Montgomery, 2629 Norwood Avenue, Anniston, Alabama 36201-2872.

by P.L. Caruthers-Montgomery

If we missed something we ought to be covering, or if (Ghu forbid) we've got something wrong, please write to PLCH. Send club info to G. Patrick Molloy. Send con flyers and money to J.R. Madden. [Addresses elsewhere in this issue.]

The editor is always open to suggestions and welcomes submissions. Send us artwork, news, con flyers, con reports! Stringers needed: payment in contributor's copies and egoboo! Artists: We love ya! Writers: what news of books coming out for your devoted fans to buy and read? Publishers: flaunt your best Southern writers. Our word-of-mouth is amazingly effective.

This issue of our newsletter is being printed and mailed thanks to the generosity of WorldCon Atlanta, Inc. But they won't be footing the bills forever. The SFC needs your money! Join us as charter members for a mere \$3. Send your check or money order today to J.R. Madden, our monetary juggler.

The SFC BULLETIN does not accept paid advertisements, but does welcome donations from business people whose services we choose to advertise because we feel them to be of interest to residents of our 12-state service area. If you have an ad you'd like us to run, please contact PLCM, who sets policy for the SFC.

[illegible]

Science Fiction Chronicle has been a Hugo Award finalist every year since 1980. A single copy is \$2; 12 monthly issues by First Class Mail in the US are usually \$23.40. Order now, and get a year for only \$18 (new subscribers only). In Canada, add \$3.00; overseas, add \$6.00. Mail your check to the address below. **today!**

SCIENCE FICTION CHRONICLE
P.O. Box 4175A
New York NY 10163, usa

News & OTHER INFORMATION...

PIERS ANTHONY's 13th World Fantasy Convention Guest of Honor speech is now in print via FOSFAX #122, available from FOSFA, P.O. Box 37281, Louisville KY 40233-7281.

[At Mr. Anthony's request copies to members of the World Fantasy Convention are free, however a 9" x 12" self-addressed stamped (56 cents) envelope is appreciated.]

"KUBLA XVI has settled on a name --Kubla KhanSequences-- and a hotel: Music City Rodeway Inn, on Briley Pkwy. at I-40, near the airport. Mike Griffin and I were out there measuring & sketching the Art Show room: Lincoya, which has a bar in one end. What a novel notion: a bar in an art show. For Kubla KhanSequences info, call (615) 832-8402."
(--Rick Dunning, from the December BEMS NEWSLETTER)

HOT OFF THE PRESSES: our crack reporters have learned that Chattanooga is launching a bid for the 1990 DSC. Bid chairman is reported to be Bill Zielke, and the Chattanooga committee will sponsor the bid. Nothing appears firm yet, though Bill says he is planning a mid-June convention if he wins. First announcements and publicity flyers are due out at Chattanooga in mid-January.

ALONG THOSE LINES, there has been a rumor that Tampa, Florida is planning a 1990 DSC bid. And that's the sum total of our current information on that rumor.

NOLACON II, the 46th World Science Fiction Convention in New Orleans. September 1-5, 1988. Attending membership = \$70 until 7/14/88, then \$100 at-the-door! [\$25 one-day rates will be available] Write to: NOLACON II, 921 Canal Street #631, New Orleans LA 70112. Phone: (504) 525-6008.

Dick Lynch reports that he and Nicki have been appointed department head of FAN PROGRAMMING FOR NOLA CON II the 1988 WorldCon. Dick is interested in hearing any ideas and suggestions for the Fantrack, especially those dealing with the main theme, "WorldCons." Write to Dick & Nicki at 4207 Davis Lane, Chattanooga TN 37416.

APA NEWS: In this age of 'specialty APAs, there's an amateur press association dealing with just about any topic you'd care to name, from children's literature to sex. Now it turns out there's even one for all you hard core Baseball enthusiasts out there. The name of the APA is "The National Pastime," and even though it's not currently originating from the South, there are several Southern fans on its roster, er, make that its 'list of franchises.' The Commissioner of The National Pastime is Mike Flynn; write him at P.O. Box 3414, New York NY 10185 for a sample mailing (enclose \$1.00). -- from ace-reporter Dick Lynch

BULLETIN FROM 'TEDDY HARVIA': "As both a Southern artist & writer, I have some old news (to coin an oxymoron). I published a science fiction, sports, cartoon book in November of 1986 called WingNut Soccer, 176 pages, paperback. It is

available for \$5.75 (postpaid), from David Thayer, 7209
DeVille Dr., NRH, TX 76180. Both Pat Mueller (in THE TEXAS SF
INQUIRER) and Maia Cowan (in LAN'S LANTERN) used the phrase
'outrageous puns' in their reviews of it."

"STAR TREK: THE OFFICIAL FAN CLUB, officially licensed by Paramount Pictures Corporation." One year membership = \$15. Includes bi-monthly full-color magazine. For information, write to: Star Trek: The Official Fan Club, P.O. Box 111000, Aurora CO 80011.

"CRITICAL MASS, an arena for new and established authors to display imagination and wit in the genres of science fiction and fantasy." Charter subscriptions (8 issues/year) = \$14. "Distribution will be primarily in the Southeast, with selected additional distribution in high-visibility markets in the United States and four foreign countries." For detailed submission requirements, write to: Carlen & Carlen, Ltd., CRITICAL MASS, 3069 Amwiler Rd. Suite 4B, Atlanta GA 30360. Phone: (404) 441-2012.

CONTEMPORARY ARTS CENTER, Interdisciplinary/ New Genres: Southeast Interdisciplinary Fund. "...provides grants for the development and making of art works by individual artists or by the collaborative efforts of artists, utilizing more than one art form or discipline and working in the states of Louisiana, Mississippi, or Alabama. SIF supports experimental projects and encourages artists to develop new processes." For grant information, write to: ING Contemporary Arts Center, 900 Camp Street, New Orleans LA 70130. Phone: (504) 523-1216. [Initiated and supported by the National Endowment for the Arts and the Rockefeller Foundation.]

ROANOKE VALLEY CONVENTION SCHOLARSHIP FUNDS. "RoVaCon is a non-profit convention that puts all funds into academic scholarships." RoVaCon 13 will be held October 7-9, 1988. For further info, write to: RoVaCon SF, Inc., P.O. Box 117, Salem VA 24153.

VISUAL ARTS PROSPECTUS: "Arts Festival of Atlanta, September 10-18, 1988, an annual nine-day event held in Piedmont Park, 185 acres located in Midtown Atlanta, showcases contemporary work in both visual and performing arts by national, regional, and local artists." For further info, write to: Arts Festival of Atlanta, Inc., 1404 Spring Street NW Suite 1, Atlanta GA 30309. [NOTE: The 1988 entry deadline closes January 20th, 1988.]

ODYSSEY PRESS, 12529 Cate Avenue, Baton Rouge LA 70815.
"A fan-run publishing house specializing in Star Trek
fanzines. If you would like a free catalog, just write to
them. They were the ones who organized Delta Con in September
1985 in Baton Rouge." --by way of Mad Dog

Say, have you always been wanting to PUBLISH YOUR VERY OWN FANZINE, but found you're lacking the necessary reproduction equipment to do the job right? And you don't have

(continued next page)

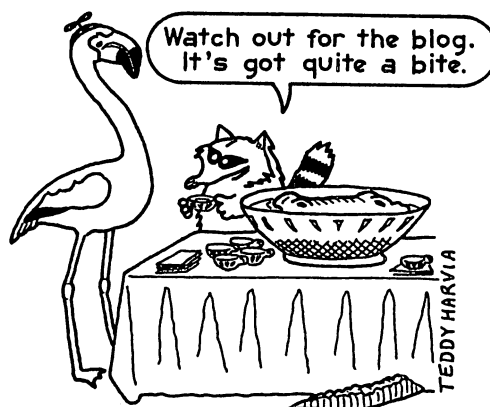
a mimeo either? Never fear! Write to Dick & Nicki Lynch, 4207 Davis Lane, Chattanooga TN 37416. Their company, Joint Venture Enterprises, is offering inexpensive electrostencil and mimeograph rates: \$1.50 per electrostencil cut and 3 cents per double-sided copy. Compared to some quick print commercial rates, this could save a bit of money on the average fanzine.

SCIENCE FICTION WRITERS OF AMERICA (SFWA). [We have a publicity/news release, but it doesn't list a contact address (!). We presume that address is available at one's friendly, neighborhood public library.] "SFWA, Inc. is a non-profit organization of some eight hundred sf writers, artists, editors, and allied professionals worldwide. SFWA helps science fiction and fantasy writers by providing advice on contracts, legal assistance with grievances against publishers, current market reports and contact with editors and other writers. Its general purpose is to stimulate the creation of and public appreciation for science fiction literature. Two SFWA publications (the Forum and the Bulletin) stay in touch with SFWA business, with events in the sf field, and with other professionals. Membership is of three classes: Active, Affiliate, and Institutional."

Late-Mention Publications...

FANDOM DIRECTORY, Harry & Mariane Hopkins, FANDATA
COMPUTER SERVICES, 7761 Asterella C., Springfield VA 22152-
3133. \$10.95 a copy. "A valuable compendium of names &
addresses, organizations, dealers, conventions, etc.," says W.
Paul Ganley, of FANTASY MONGERS QUARTERLY.

(listing continued next page)



More Late-Mention Publications...

SPACEWEEK, Spaceweek National Headquarters, P.O. Box
58172, Houston TX 77258.

B&I/2X11ZINE, edited by Teddy Harvia, available by editorial whim from: David Thayer, 7209 DeVille Drive, North Richland Hills TX 76180.

LIGHT IN THE BUSHES, Richard Brandt, 4740 N. Mesa #111,
El Paso TX 79912.

Booksellers, Etc....

NEW AND OLD GALLEYS and uncorrected proof copies. Send SASE for list. Robert Coulson, 2677W-500N, Hartford City IN 47346.

CHRIS DRUM, BOOKS, P.O. Box 445, Polk City IA 50226.
Phone: (515) 984-6749 "-- no calls after 9pm, please." Write
for catalog & complete ordering information.

CHEAP STREET: "Where the literature of the Future Meets the Craftsmanship of the Past. Publishers of handcrafted, hardbound fine press editions of original fiction." Write to: Cheap Street, Route 2, Box 293, New Castle VA 24127. Phone: (703) 664-5288.

Miscellaneous WorldCon Bids...

CHICAGO IN '91, P.O. Box A3120, Chicago IL 60690.

CON FRANCISCO '93, (San Francisco). For info, write to:
ConFrancisco, 3317 Julliard Dr. Suite 179, Sacramento CA
95826.

MAGICON/ORLANDO IN '92, P.O. Box 5904, Orlando FL 32855.

[illegible]

Got news? Call P.L. at (205) 236-7918

[illegible]

"Brother Orson" Takes On The Fundamentalists!

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Send check or money order for \$8.95 (postpaid) per cassette to:
Hatrack River Publications
P.O. Box 18184
Greensboro NC 27419-8184

SPECIAL THANKS TO...

Ken Moore of Nashville (father of KUBLA KHAN), for his support --both financial and philosophic-- and for his sage advice and gentle chiding.

Print Meister Daniel Taylor of Atlanta, for nurse-maiding this zine from camera-ready copy to its final form.

Allyson M.W. Dyar of Montgomery, Alabama (editor of COMLINK magazine), dBaseIII Wizard and P.L.'s computer mentor, for bludgeoning diverse address contributions on disk into dBaseIII format, and for innumerable other trufannish and true-friend kindnesses.

Jake Skidmore of Atlanta, for resorting the dBaseIII files into zip-code order required for bulk-mailing and then printing out the multitudinous address labels.

Anthony E. Ubelhor of Evansville, Indiana (editor of PULSAR!), and his computer consulting firm, for invaluable assistance with dBaseIII ancillary programming and offers of future help with data management.

...And to all the other helpful individuals throughout
fandom (their name is Legion), for continuing valuable
assistance and support along the way.



ZINES:

(SELECTED ZINES ARE REVIEWED ELSEWHERE IN THIS ISSUE)

Each listing comprised of:

- a) title
- b) editor's name, or responsible organization
- c) complete address
- d) general zine-type
(this editor's best guess)
- e) frequency and cost

Phone numbers listed where available.

ANVIL
Charlotte Proctor, Editor
8325 7th Avenue South
Birmingham AL 35206
genzine
\$6/yr

ARALE
Jeff Roe
4561 Pine Tree Cr.
Birmingham AL 35243
personal nltr ?
?/6

BEMS NEWSLETTER
Rick Dunning, Editor
P.O.Box 23281
Nashville TN 37202-3281
(nominal fee to
cover postage)
club newsletter
\$2/12

BLAZING ARMADILLO STORIES
Gerald W. Page
193 Battery Place NE
Atlanta GA 30307
(404) 522-9181
pulp/etc.
?/SASE

BRITISH TELEFANTASY ASSOC.
Grant Goggans, Ed.
3926 Orchard Rd.
Smyrna GA 30080
newsletter
?

BRUZZFUZZEL NEWS
Clay Fourrier, Editor
P.O.Box 14238
Baton Rouge LA 70898-4238
clubzine
\$5/6

COMLINK
Allyson M.W. Dyar, Editor
40-A Cecil Lane
Montgomery AL 36109-2872
(205) 277-0803
media discussion
\$7/4

CON GAMES/MAW/STICKY ISSUES
Bruce Farr, Editor
Box 11743
Phoenix AZ 85061
(602) 968-5673
conzine
SASE/? \$

DE PROFUNDIS
Jeni Burr/ Galen Tripp
11513 Burbank Blvd.
North Hollywood CA 91601
clubzine
\$5/12

DILLINGER RELIC
Arthur D. Hlavaty
819 Markham Ave.
Durham NC 27701
personalzine
\$1/1

DOCTOR'S DATEBOOK
Bruce F. Simpson
118 President St. #3
Brooklyn NY 11231
convention calendar
sase 0/12

FILE 770
Mike Glyer, Editor
5828 Woodman Avenue #2
Van Nuys CA 91401
(818) 787-5061
newszine
\$5/5

FLIGHTS OF FANCY
Mary Schiermann, Ed.
5304 Dixieland Rd.
Birmingham AL 35210
Sable Weyr nltr
\$2.50 0

FOSFAX
Timothy Lane, Editor
P.O.Box 87281
Louisville KY 40233-7281
club genzine
\$9/12

Fantasy & Science Fiction
P.O. Box 56
Cornwall CT 06753
prozine
\$19.50/12

GREAT WALL
George Inzer, Editor
Station 6625 UM
Montevallo AL 35115
personalzine
bi-monthly

HACKZINE (N3F)
Philip R. Calderone, Ed.
9650 Craiglee Street
Temple City CA 91780-1410
N3F PerComBu
SASE/12

HOLIER THAN THOU
Marty Cantor, Editor
11565 Archwood Street
N. Hollywood CA 91606-1703
personal/genzine
\$5/2

INFLUX
Richard Spann, Editor
P.O.Box 550366
Birmingham AL 35255-0366
clubzine
\$5/6

JANE'S FIGHTING SMOFS
Jane & Scott Dennis
347 West 2nd Street
Paris KY 40361
sf con bidding
\$12/4

LAN'S LANTERN
George "Lan" Laskowski, Ed.
55 Valley Way
Bloomfield Hills MI 48013
personal genzine
\$2 each

LOCUS
Charles N. Brown, Editor
P.O.Box 13305
Oakland CA 94661
prozine
\$24/12

MAD 3 PARTY
MA Convention Fandom, Inc.
Box 46, MIT Branch PO
Cambridge MA 02139
Worldcon bid info
\$6/6

MINOSA
Dick & Nicki Lynch
4207 Davis Lane
Chattanooga TN 37416
genzine
\$1.50/0

MTSFA NEWSLETTER
P.O.Box 121761
Nashville TN 37212-1761
club newsletter
\$5/12

NASFA SHUTTLE
Nelda Kathleen Kennedy, Ed.
P.O. Box 4857
Huntsville TN 35815-4857
clubzine
\$15/12

NASHVILLE SF CLUB NLTR
Deborah Hussey, Editor
647 Devon Drive
Nashville TN 37220
club newsletter
?/12

OASFiS NEWSLETTER
Ray Herz, Editor
905 Espanola Way
Melbourne FL 32901
club newsltr
?

ODD
Ray Fisher
1624 Sealy #24
Galveston TX 77550
(409) 765-8395
?
trade/SASE

PENQUIN DIP
Stephen H. Borneman, Editor
95 Federal St. #2
Lynn MA 01905
gaming/DIP zine
\$10/10 yr

PHOENIX QUILL
Wanda Reed, Editor
2406 Park Lake Lane
Norcross GA 30092
(404) 662-0389
club newsletter
?/12

PULSAR!
Anthony E. Ubelhor, Ed.
2425 Hiway 41 N., Suite 134
Evansville IN 47711
newsletter
\$2 sample

SCAVENGER'S NEWSLETTER
Janet Fox, Editor
519 Ellinwood
Osage City KS 66523-1329
\$1 for sample
small press nltr
\$8/12

SCIENCE FICTION CHRONICLE
Andy Porter, Editor
P.O. Box 2730
Brooklyn NY 11202-0056
(718) 643-9011
prozine
\$23.40/12

SERENDIPITY
Joseph Dickerson
4295 Silver Lake Rd.
Pinson AL 35126
comics zine/?
\$5.50/6

SF CONVENTION REGISTER
Erwin S. Strauss, Ed.
4271 Duke Street, #D-10
Alexandria VA 22304
convention listing
?

SFSFS SHUTTLE
Kat Max, Editor
P.O.Box 70143
Ft.Lauderdale FL 33307
clubzine
?/12

SHORT FORM
Orson Scott Card, Ed.
PO Box 18184
Greensboro NC 27419-8184
shrt stry reviewzine
\$12/4

SMART ASH
Tom Feller, Editor
P.O.Box 13626
Jackson MS 39236
club genzine
\$5/4

SPWAD NEWSLETTER
George St.Louis, Sec/Treas
13 Southwood Dr.
Woodland CA 95695
small press nltr
\$12.50/6

STONE HILL LAUNCH TIMES
Stone Hill SF Assoc.
PO Box 2076
Riverview FL 33569
Necronomicon nltr
?

TEXAS SF INQUIRER (F.A.C.T.)
Pat Mueller, Editor
618 Westridge
Duncanville TX 75116
(214) 780-7662
\$2 sample
F.A.C.T. newsletter
\$6/6

TIME VORTEX
William Francis, Ed.
P.O.Box 1271
Brunswick GA 31521-1271
genzine
\$8/12

TRANSMISSIONS
Robert Teague, Ed.
P.O.Box 1534
Panama City FL 32402-1534
club newsletter
?/24

TWILIGHT ZINE
Jourcomm: MIT SF Society
84 Massachusetts Avenue
Cambridge MA 02139
clubzine
?/4

TWILIGHT ZONE MAGAZINE
Tappan King, Editor
800 Second Avenue
New York NY 10017
prozine
\$15.50/6

UNCLE TIMMY'S NEWSLETTER
Tim Bolgeo, Editor
P.O. Box 695
Hixson TN 37343
c/o LibertyCon
P.O.Box
unusual
SASE/12

WEINBERG BOOKS
Robert & Phyllis Weinberg
15145 Oxford Drive
Oak Forest IL 60452
bookseller's
SASE

WORLDS OF WONDER
Robert Cooke, Editor
414 Fifth Street West
Birmingham AL 35204
club genzine
\$8/4



CLUB LISTING

In Interim Report #2, we put out an appeal for all clubs in the South to send us information about themselves. The response was almost zero. What you see listed below is a compilation of information I have gleaned from clubzines I have run across, and from personal contacts. Those marked with a "*" indicate that the information is several years old, and thus perhaps out of date. We again appeal for all clubs to send us information. In addition to the basics such as name, address, meeting schedule and dues, we would like to know about your activities and any other items you think might be of interest to other Southern Fans.

--- G. Patrick Molloy

ALABAMA

* BIRMINGHAM: Birmingham Science Fiction Club. P.O. Box 59531, Birmingham, AL 35259-9531.

BIRMINGHAM: Magic City Fantasy Club. 414 Fifth St. West, Birmingham, AL 35204. (205) 328-3664. Meets last Sunday of each month at main Birmingham Public Library (on 21st St. North). Robert Cooke produces the quarterly clubzine "Worlds of Wonder." Dues: \$15/year (individual), \$25/year (family). Subscription only: \$8/year.

BIRMINGHAM: Renaissance Science Fiction League. P.O. Box 550366, Birmingham, AL 35255-0366. Meets first Saturday of the month, at the Parke Memorial Library meeting room. Officers: President: James McClelland, Vice President: Richard Spann, Secretary/Treasurer: Allen Booth. Richard edits the bi-monthly clubzine "Influx." Dues: \$10/year (individual), \$12/year (family). Subscription only: \$5/year.

HUNTSVILLE: North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, AL 35815. Meets third Saturday of each month, 5:00 pm (executive committee), 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.) Officers: President: Mike Ray, Vice President: Nelda Kennedy, Secretary: Nancy Cucci, Treasurer: Raymond Pietruszka, Program Director: Steve Maulsby. Nelda produces the monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year.

ARKANSAS

* LITTLE ROCK: Little Rock Science Fiction Club. P.O. Box 9911, Little Rock, AK 72219.

FLORIDA

FORT LAUDERDALE: South Florida Science Fiction Society. P.O. Box 70143, Fort
 Lauderdale, FL 33307-0143. Meets second Saturday of each month at various locations.
 Publish the monthly newsletter "SFSFS Shuttle." Dues: \$15/year (general), \$20/year
 (regular).

GAINESVILLE: Gainesville Speculative Literature Society. c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, FL 32605. Meets second and fourth Monday of each month at The Philosophy Store (3460 W. University Avenue).

PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, FL 32402-1534. Meets second and fourth weekend of each month, usually at the President's home. Produce the twice-monthly 1-sheet newsletter "Transmissions."

• 1 •

ATLANTA: Phoenix Science Fiction Society. c/o/ Sue Phillips (President), 2095 Burton Plaza Ln. # A-1, Atlanta, GA 30319. Meets second Saturday of each month at the Highland branch of the Fulton County Public Library. Wanda Reed produces the monthly clubzine "Phoenix Quill." Dues: \$12/year.

KENTUCKY

BOWLING GREEN: Western Kentucky University Speculative Fiction Society. P.O. Box U-122, Bowling Green, KY 42101. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 37281, Louisville, KY 40233-7281. Meets second Sunday of the month, 1:30 pm at the Museum of Science and History (727 West Main St.). Officers: President: Coleman Todd Fluhr, Vice President: Patrick McCray, Secretary: Joseph Major, Treasurer: Grant Conan McCormick. Editor Timothy Lane produces the monthly clubzine "FOSFAX." Dues: \$15/year (individual), \$20/year (couples). Subscription only: \$9/year.

LOUISIANA

BATON ROUGE: Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, LA 70898-4238. (504) 359-2202 or 769-0361. Meets second and fourth Thursday of each month, 7:00 pm, in the Main Library on Goodwood Boulevard. Editor Clay Fourrier publishes the bi-monthly clubzine "Bruzzfuzzel News." Dues: \$10/year.

BATON ROUGE: Rebel Alliance. c/o Mike Myers, 16716 Bristoe, Baton Rouge, LA 70816. (504) 291-1427. Meets the fourth Monday of each month (third Monday in December), 7:00 pm, in the Main Library on Goodwood Boulevard. Publish a quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

BATON ROUGE: University Science Fiction and Fantasy Association. P.O. Box 23198, Baton Rouge, LA 70893. (504) 387-5447 (6-10 pm). Meets every two weeks at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff.

BATON ROUGE: Scotlandville Magnet High School Science Fiction Club. Contact: LuAnne Styons, (504) 356-3350. For students attending Scotlandville Magnet High School.

BATON ROUGE: Star One Delta. (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets the second Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus. Includes a gaming group, writer's group, and costuming.

MISSISSIPPI

JACKSON: Chimneyville Fantasy and Science Fiction Society. c/o Tom Feller, P.O. Box 13626, Jackson, MS 39236. Frequent meetings and social activities each month. Officers: President: Ruth Shields, Treasurer: Janet Hoffman & Rickey Shields, Corresponding Secretary: Tom Feller, Recording Secretary: Theresa Pigott. Tom Publishes the quarterly clubzine "Smart-Ash." Dues: \$10/year (full), \$5/year (associate).

NORTH CAROLINA

CHARLOTTE: Charlotte Science Fiction Society, P.O. Box 36102, Charlotte, NC 28236.

SOUTH CAROLINA

No known information at this time.

TENNESSEE

MEMPHIS: Memphis Science Fiction Association. P.O. Box 12534, Memphis, TN 38182-0534. (901) 274-7355. Meets second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings are held on the fourth Sunday of each month at various members' homes. President: Greg Bridges. Publish the monthly clubzine "Memphen." Dues: \$5.00/year.

NASHVILLE: BEMS. P.O. Box 23281, Nashville, TN 37202. (615) 833-1345. Meets third Friday of each month, 7:00 pm, at Plus Park Motor Inn. Co-chaired (?) by "BigBEM" Dan Caldwell and "FemBEM" Courtenay Bray. "BEMscribe" Rick Dunning produces a 1-sheet monthly flyer. Dues: \$2/meeting or \$20/year.

NASHVILLE: Middle Tennessee Speculative Fiction Association (MTSFA). P.O. Box 121761, Nashville, TN 37212-1761. Meets third Thursday of each month, at the Cumberland Science Museum. Produce a 1 to 2 sheet monthly newsletter.

NASHVILLE: Nashville Science Fiction Club. 647 Devon Dr., Nashville, TN 37220. (615) 832-8402. Meets first Thursday of each month, 7:00 pm, at the Cumberland Science Museum. President: Ken Moore, Vice President: John A.R. Hollis. Debra Hussey produces a 1-sheet monthly flyer.

TEXAS

AUSTIN: Fandom Association of Central Texas (FACT). P.O. Box 9612, Austin, TX 78766. Pat Mueller produces the clubzine "The Texas S.F. Inquirer." Dues: \$15/year. Subscription only: \$6/six issues.

VIRGINIA

* SALEM: The Nelson Bond Society. P.O. Box 1367, Salem, VA 24153.

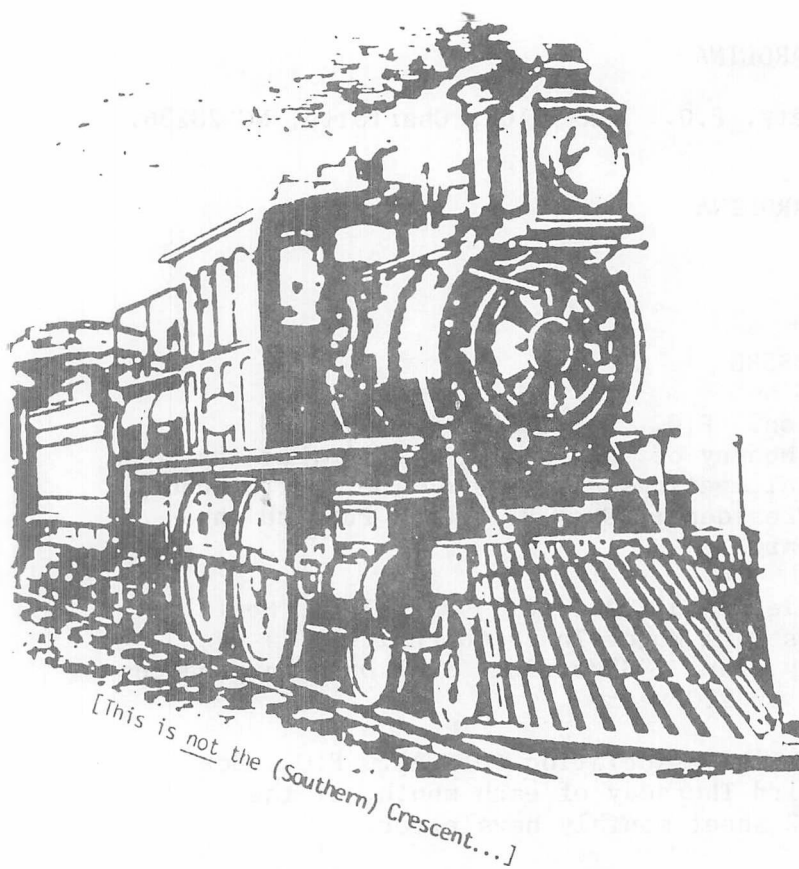
* HAMPTON: Hampton Roads Science Fiction Association. P.O. Box 9434, Hampton, VA 23670.

OTHER

EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA). P.O. Box 3894, Evansville, IN 47737. (812) 422-4407. Membership meeting third Thursday of each month; gaming meet fourth Thursday. Tony Ubelhor publishes the clubzine "Pulsar!" quarterly. Dues: \$15/year.

A-L-L-L ABOAR-R-R-D-D!!!!

Ride to New Orleans
for
NolaCon II
(WorldCon '88)
in Style!!



Once upon a time, Travel By Train was the Epitome of Luxury... the Acme of Style!

Return With Us Now, to Those Thrilling Days of Yesteryear -- Ride to NolaCon II on

The (Southern) Crescent

Once the pride of the Southern Railway, today the Crescent is still one of AMTRAK's prestige trains.

Recapture some of the feel of those days. Join our group -- help us take a whole car just for fans on the Crescent!

Now Here's the Nitty-Gritty:

We are still organizing this thing; and you can get in on the ground floor... Those who travelled to Austin for NASFiC '85 will tell you how much fun DeltaCon (with its own t-shirts, program book, and art auction on the Delta plane) was -- DeltaCon II (after all, we're going to the Delta, right?) on board the (Southern) Crescent promises to be even more fun, especially if we can get 54 fans in on it -- at which point AMTRAK will give us our own car, all to ourselves, where we can be as serious (or as silly) as we want, for the whole trip to New Orleans!

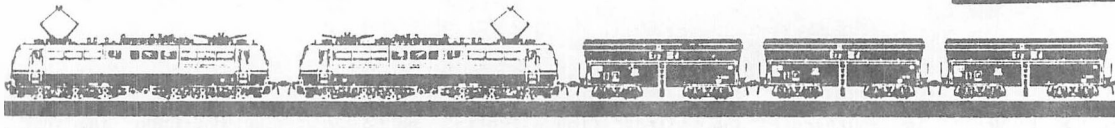
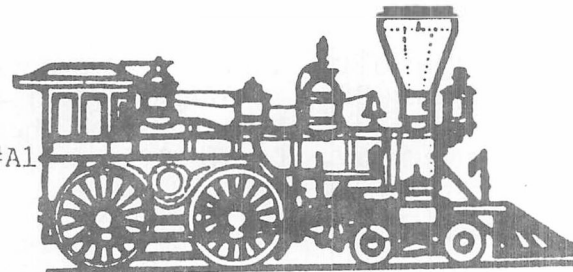
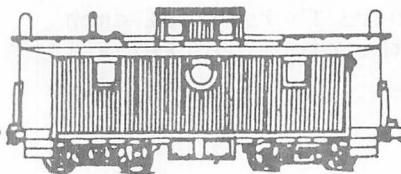
Round trip fare, Atlanta to New Orleans, is \$117, and must be paid sixty days in advance.

Exact dates of the trip are still open -- contact us at the address below, tell us which day(s) [in order of preference] you'd like to travel, and we'll try to shake together some sort of consensus. Since the train leaves Atlanta at 8:15 AM and arrives New Orleans at 6:20 PM, the same day, proposed departure is either the Monday, Tuesday, or the Wednesday before the WorldCon, with the best days for return being either Labor Day itself or the Tuesday after it. [Since we are not actually forming an official group purchase -- simply arranging for all of us to travel together -- it is perfectly feasible for you to set up your reservations so as to only travel one way with the group, either going or returning independently, if your schedule requires it.] Returning, we will depart New Orleans at 7:30 AM, arrive Atlanta at 7:15 PM.

For those travelling by train from more Northerly cities [Specifically Washington D.C., Baltimore, New York, and Boston]: The (Southern) Crescent is the AMTRAK connection from all points north along the Eastern Seaboard to New Orleans. By careful scheduling, you can tie into the Fan Car to New Orleans, too...

Contact:

Susan Phillips
2095 Burton Plaza Lane, Apt #A1
Atlanta GA 30319



Start 1/87

1 4 0

NOTE: In all cases, when writing for information, be sure to include a self-addressed, stamped envelope (SASE) with your request in order to speed the reply.



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Continuity (February 12-14 '88), Holiday Inn Medical Center South, Birmingham, AL. Guests: Jo Clayton, Val & Ron Lindham, Sharon Webb. Membership: \$20 to 2/1/88, then \$25. Info: Greater Birmingham SF&F Association, 5304 Dixieland Road, Birmingham, AL 35210.

ConDiego [NASFiC 1990] (30 August - 3 September, 1990), Intercontinental Hotel, San Diego, CA. The convention for those unable or unwilling to attend the WorldCon in Holland. Guests: to be announced. Membership: \$35 to 12/31/87, then higher. Info: San Diego in '90, c/o Scott Norton, P. O. Box 203534, San Diego, CA 92120.

✱ ✱

[illegible]

ART CONTRIBUTORS:

(in alphabetical order)

Bob Giadrosich, New Romantic And Spiritual Art, is an artist whose work is becoming well-known to Southerners. His eye-catching drawing (whose concept PL had originally suggested for DSC 25, and which was used on the backcover of DSC 25's program book) graced the cover of the SFC INTERIM REPORT #2 and is used again here. A number of his drawings appeared in the NASFA SHUTTLE while PL was its editor. Of his ST cartoon in this issue, he says, "Sitting at work one day five of us were throwing out ideas on what would look good for a particular client, and before you know it, someone said, 'Damn it, Jim, I'm an artist, not a doctor!' From there we covered every possibility of what Dr. McCoy was instead of a doctor, and when that had run its course, we exhausted the possibilities of what he couldn't be because he was a doctor. Anyway, the chicken episode stuck in my mind because, basically, I have a warped sense of humor."

.....cover, pages 9, 12, 25

Teddy Harvia, AKA David Thayer, is a fan artist whose funny-animal cartoons are wide-spread in fannish circles. When PLCN asked him how he came by his nom de cartoon, the artist replied: "Teddy Harvia originated in 1977 when I, as a faned, needed artwork but knew no fanartists. Rather than admit I was doing my own art, I created a fan artist. WORD JUMBLE enthusiasts will note that one name is an anagram of the other." A Southerner in the grand tradition, he further remarks: "Apart from having lived in Texas half my life, I spent 1961-1962 in Sanford, FL, went to Jr. College in Marion, AL, and have been an associate member of the Chimneyville F&SF Society of Jackson, MS, since 1979."

.....page 3, 8

сбо

All calligraphy in this issue (except for the SFC logo on page 1) is done by PLCM.

Ron Lindahn & Val Lakey Lindahn, from Rabun Gap, Georgia, as a team and individually, have been featured in many of the top magazines, including ISAAC ASIMOV'S SF MAGAZINE, AMAZING, FANTASY & SCIENCE FICTION, and many books. Val was a Best Artist Hugo nominee in 1985. The marvelous duo are favorites at all the Southern conventions they have time to attend. Don't ever miss a chance to see one of their marvelous slide-show presentations!page 20, 23

Dave Ryan of Little Rock, Arkansas, has been chairman of ROC#KON for three years, and is now its Programmer. SFPANS have enjoyed his humorous cartoons for years, and PL ran several pieces of his work in the NASFA SHUTTLE while she was its editor. PL's favorite is his series about the Slither Critter, a gelatinous housepet; Dave credits a Charles Adams cartoon for the original idea. Dave has also done several t-shirt designs, and is the current OE of GONZO apa.

.....pages 3, 11, 17, 24, 25

Mark Maxwell of Knoxville has moved swiftly into the pro art world. His contribution in this issue has seen print before, in a CONFEDERATION publication, but we are pleased to be allowed to reprint it here.page 6



DeepSouthCon Bylaws

What follows is the set of by-laws passed at the business meeting during DeepSouthCon 25, including amendments from the floor. Further reproduction and distribution is encouraged. Many thanks to Courtenay F. Bray for serving as recording secretary during the business meetings, and providing the text of the amendments.

--- Patrick Molloy

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction, exclusively for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 pm on Friday of the current DSC, the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSC's.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Zines...

The following is a list of fanzines and prozines that may be of interest to Southern fandom. No doubt this listing is far from complete; please send updates, zines in trade, or further info to: PLCM, 2629 Norwood Avenue, Anniston AL 36201-2872.

Many zines are also available for "the usual" -- a designation including trades, contributions of writing or art, Letters of Comment, or editorial whim. A SASE is always appreciated, when inquiring. The SFC is not responsible for any difficulties that may be encountered in ordering these publications.

Zines are 8 1/2"x11" in size and produced by quality photocopier or photo-offset unless otherwise specified. Zines not reviewed haven't yet been received by the editor --with the exception of the prozines, which need no review.

(Complete zine info may be found elsewhere in this issue.)

ANVIL

Mimeo. Also available for "the usual" & editorial whim. A prime Southern genzine, nominee for the 1986 Fanzine Hugo, Charlotte gets lots of response from fans outside the United States. Regular column by noted fanzine fan Robert "Buck" Coulson; interesting & diverse lettercol; also lists zines received in trade, complete with addresses. Recommended!

RENS

A one- to four-page monthly informational flyer from the most unstructured of Nashville's three clubs. Local & some regional news amusingly conveyed by artist/editor Rick Dunning.

BRUZZFUZZEL NEWS

8 to 10 pages, attractively produced & interesting to read, this is a superior club newsletter. Features comprehensive convention listings by J.R. "Mad Dog" Madden (current secretary/treasurer of the SFC), reviews of zines, LoCs, film & book reviews, & nice artwork. Recommended.

DE PROFUNDIS

Available for Trade, "the usual", or Voluntary Active Membership fee of \$5 (?). A clubzine with the usual club stuff of passing interest to the non-LASFAn, book and zine reviews (the latter generally by Harry Andruschack), hilarious minutes by Mike Glycer ("The Once and Future Scribe"). Artwork is scant but attractive (the club's "shield" is particularly impressive). There has been mention of SHANGRI L'AFFAIRES, "the Official Fanzine of LASFS", to be available soon.

DOCTOR'S DATEBOOK

Available for regularly-received SASE or Trade. Mostly a listing of addresses for DR WHO & BLAKE'S 7 clubs & cons, with extensive listings of other esoteric varieties of cons, including SF&F, gaming, baseball card collectors, etc. (Its legal-length makes filing it a bit awkward.)

FILE 770

News Hotline: (818) 787-5061. Mimeo. Also available for Trade, "the usual", or editorial whim. The Hugo-Award-winning, mostly monthly newszine that's a must for any serious SF&F fan. Chock-full of news items of fannish interest, articles, reviews, LoCs, excellent art, con reports, obituaries & birth announcements. Highly recommended!

FDSFAX

Also available for contributions of art or writing, Trade, or "the usual". Averages 24 pages. Each issue features lots of book & film reviews, an excellent & lively LetterCol, as well as various articles of opinion & controversy, & beaucoups of artwork. Highly recommended.

GREAT HALL

Available for Trade or "the usual". (George adds: "P.L., tell'em I LOVE Locs!") This is George's zine for SFPA (the Southern Fandom Press Alliance) but, along with mailing comments, it has lots of natter and other genzine features.

INFLUX

A clubzine with usual club features, plus fiction, poetry, con reports, book & film reviews, etc.

LAH'S LANTERN

Length tend to vary between 110 & 140 pages. "Available for articles, LoCs, \$2, or whim of the editor". 1986 winner of the Best Fanzine Hugo, published approximately twice-yearly, this personal genzine features articles by a varied cross-section of name fan writers, various reviews of books & films, an oddly-edited lettercol, and a plethora of other diverse features. It's a hefty one, folks, and somewhat daunting to even the veteran LoC'er.

NIMOSA

Mimeo. Quintessential genzine in the old tradition. Articles written by fans (& the occasional pro) from all over the U.S., & featuring many Southern-fandom-oriented writers. The Lynchiturn out a fascinating and attractive fanzine.

MTSFA NEWSLETTER

Newsletter of the other organized SF club in Nashville. Brief but informative.

NASFA SHUTTLE

A ten-page clubzine w/ some genzine features, the makings of a lively lettercol, & enviably tidy-looking computer typeface/layout.

NASHVILLE SF CLUB NEWSLETTER

Brief monthly one- or two-sheet of the original Nashville SF club. Edited by "Fenwick" but BNF Khen Moore is the power-behind-the-scenes. Presumably available upon request, though I'm sure they'll accept money, too.

(reviews continued next page)

(2line Reviews, continued from previous page)

PHOENIX QUILL

Club newsletter of the Phoenix Society of Atlanta. Apparently available for Trade, or "the usual" (They, too, probably won't refuse money). Well-produced by computer (they might benefit from a more sophisticated printer to use their printer/graphics software to best effect), with a wealth of computer clip-art & the occasional piece of original computer-art; also includes occasional book/film/tv reviews, local & regional news, club stuff, & articles.

PULSAR!

[Changing to quarterly, 8 1/2"x11" in '88.]
The Evansville (IN) SF Association's very spiffy, club-produced newsletter-cum-genzine that looks almost like a prozine in terms of reproductive quality! "Free subscriptions to qualified applicants; Advertising rates available upon request." Exemplary interviews, fiction, regular columns & departments, including lettercol. A quality production to make most fanzine fen drool. Tony Ubelhor is looking for quality material --you small press writers, take note.
Recommended!

SCAVENGER'S NEWSLETTER

A change to digest size is in the works. "Providing timely, accurate small press (& other) markets news on a regular, monthly schedule. A working cooperative in which the writer is invited to join. Besides market news, each issue contains mini-articles of information, commentary or humor, & small press reviews in "The Skeptic Tank". t. Winter-Damon brings news & reviews of experimental/surrealist mags in "Subway Artifacts". Allen Koszowski expresses the artist's view in "Notes from the Drafting Board". The "Junkmail" lettercol is always seething with commentary & opinion, & in those small, otherwise empty spaces find the occasional well-crafted genre poem or a bit of fine artwork." Recommended for the writer or artist, or even an interested bystander.

SERENDIPITY

Somewhat amateurish, but well-intentioned personalzine, with leanings toward a qenzine make-up.

SFSFS SHUTTLE

Mimeo. Clubzine of the South Florida SF Society, presumably available for Trade or "the usual". Mostly club news with some book reviews, mentions of area cons, and other features of interest.

SPWAO NEWSLETTER

[This publication was not available for review.]
 "SPWAO is a service organization dedicated to the promotion of excellence in writing, illustration, calligraphy, editing, & publication of material related to the literary genres of fantasy, sword& sorcery, horror, weird or science fiction, in publications with limited distribution." Detailed flyer available for SASE, or jump right in.

SMART ASH

Quarterly clubzine of the Chimneyville Fantasy & SF Society, available for articles, art, LoC, or 'the usual'. Many genzine features including con reports, book & film reviews, & brief lettercol.

TEXAS SF INQUIRER (F.A.C.T.)

Himeo. Somewhat irregular. Very sercon.

TIME VORTEX

A mostly monthly zine calling itself "the Newsletter at the End of The Universe". Produced via computer and also available on-line for those of you having pcs and modems. (E-mail address not currently available.) The editor & cohorts share a variety of interests, including: filking, DR WHO, STAR TREK (all generations), BLAKE'S 7, attending cons, computing, fandom, networking --almost any subject is liable to surface in its pages.

TRANSMISSIONS

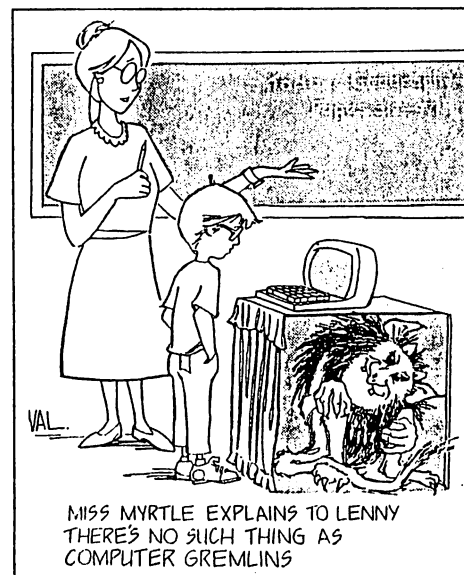
Presumably available for Trade or "the usual", they'll probably even accept money! An incredibly frequent, one-sheet clubzine wherein the infamous Mr. Teague manages to keep us both informed and amused.

UNCLE TIMMY'S NEWSLETTER

Presumably available upon request. Brainchild of the indefatigable Tim Bolgeo, LIBERTYCON's head-honcho, this is a newsy little zine in the form of an open letter. Lots of juicy gossip and nicely-delivered news items.

WORLDS OF WONDER

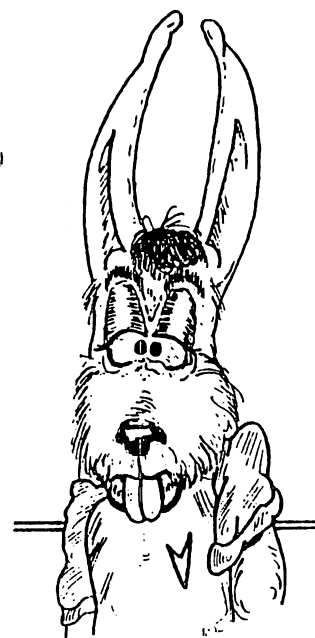
Quarterly genzine of one of Birmingham's trio of clubs: The Magic City Fantasy Club. Articles, fiction, poetry, con reviews, lettercol, etc.



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Dues-Paid Members of the Southern Fandom Confederation
(as of date above)
issued for THE SFC BULLETIN, Vol.4,No.1

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Rocky	Halleron	Nashville	TN	dpm/\$3
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John A.R.	Hollis	Nashville	TN	dpm/\$9
George	Inzer	Montevallo	AL	dpm/\$3
Pat	James	Nashville	TN	dpm/\$3
Deb Hammer	Johnson	Oak Ridge	TN	dpm/\$3
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Barbara	Macilvain	Fairview	TN	dpm/\$3
Alister Wm. "Al"	Macintyre	Lawrenceville	IL	dpm/\$10



Art by Dave Ryan

issued for THE SFC BULLETIN, Vol.4, No.1



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"In a broader sense, all science fiction prepares young people to live and survive in a world of ever-continuing change by teaching them early that the world does change. Since that is the only sort of world we have, science fiction leads in the direction of mental health, of adaptability. In a more specific sense, science fiction preaches the need for freedom of the mind & the desirability of knowledge."
 — Robert A. Heinlein, 1959

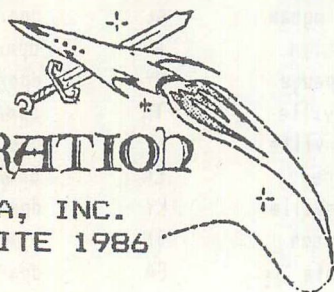
A PAUCITY OF INFORMATION ON SOUTHERN APAS

Kentucky Amateur Press Association (KAPA), currently 14 members; no waiting list; copy requirement = 18; "open to any Kentucky fan and to other interested fans at the general discretion of the membership." 6 mailings per year, w/deadline for each falling on the last day of every even-numbered month. Minac is a zine of any sort, or a cover, in 4 out of the 6 annual mailings." Dues are \$3/year + money to cover postage & envelopes. For possible sample copy contact current Official Editor (OE) G. Patrick Molloy, P.O. Box 9135, Huntsville AL 35812-0135.

MYRIAD, currently 23 members (roster limit is 25); no waiting list; copy requirement = 30; 6 mailings per year; "minac is 4 pages every other mailing split any way you wish". Dues are \$6/year + extra for First Class postage. Official Organ: The MYRROR. Sample copies \$1 from current OEs Curt & Liz Phillips, Route 7, Box 2484, Abingdon VA 24210.

The Southern Fandom Press Alliance (SFPA), currently 26 members (2 on sabbatical) out of 27 membership slots; at last count there are 22 folks waiting their chance to get in (average residency on waitlist before attaining member status = 3 years); current copy requirement = 33. 6 mailings per year; minac is a minimum of 6 pages of original-distribution material in any 2 consecutive mailings. Dues are \$8/year. \$2 fee to join the waiting list, & an annual charge of \$2 --as well as a zine or postcard every couple of mailings-- to remain on it. For possible sample copy, write to current OE Stven Carlberg, 316 Cedar Crest Court, Lafayette LA 70501. Or call his answering machine at (318) 233-5100.

**SOUTHERN
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CONFEDERATION**



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