

WorldCon Atlanta / ConFederation is subsidizing this mailing of the SFC Bulletin. Thus, to satisfy postal regulations, it must bear WAI's return address. DO NOT WRITE TO THAT ADDRESS FOR SFC INFORMATION! Inquiries should be directed to:

P. L. Caruthers-Montgomery, 2629 Norwood Avenue, Anniston, Alabama 36201-2872.



Vice President P.L. Carutners-montgomery Vice President G. Patrick Molloy Secretary/Treasurer J.R. Madden Official Recruiter Sue Francis Official Punster Robert Teague Official Avian The Kubla Khandor C/o PLCM 2629 Norwood Avenue Anniston AL 36201-2872 (205) 236-7918 FINANCIAL ADDRESS: J.R. Madden PO Box 18610A, LSU Baton Rouge LA 70893 (make checks payable to J.R. Madden)

Introduction to THE SFC BULLETIN, Volume 4, Number 1 by P.L. Caruthers-Montgomery

"The Southern Fandom Confederation is a non-profit organization of, by, and for science fiction and fantasy fans of the states of the Confederacy, existing for the purpose of promoting fan and professional activity within that area." -- from the Bylaws of the SFC

WHAT IT IS...

The SFC was created in 1970 by the fertile mind of Meade Frierson III, to serve as a regional information source and as a liaison to Greater Fandom. With one successful WorldCon under its belt and NOLACON II looming in the near future, it behooves the fannish South to have a focal point for news of its many and varied activities, an unbiased regional informational entity to present a united front to other regional fandoms.

The states normally served by the SFC include: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North & South Carolina, Tennessee, Texas, and Virginia. But... The South is not so much a geographical location as it is a state of mind. Like-minded individuals, no matter what their location, are always welcome.

CREDO:

The states included as part of the Southern Fandom

Confederation when it was formed in 1970 were arbitrarily chosen as those of the original Confederacy, more as a limiting factor than as a statement of agreement with the historical Confederacy. The SFC abhors many of the tenets of the Confederacy, but feels there is much of value to be redeemed from the concept, such as its sense of regional cohesiveness and the now-legendary Southern Hospitality. Thus we are proud show the Rebel flag.

The SFC is not interested in the bloody history or current existence of feuds and upheavals in clubs or groups. These are internal annoyances which seem to plague all organizations of any size or duration. The SFC is charged with complete neutrality in these and other matters.

THE SFC NEEDS YOU!

We're still soliciting updates of mailing lists for SFC use from conventions, apas, clubs, and zines in the Southern states.

We anticipate a lot of overlaps in the lists we're entering into the database, but these will cancel out. (Those contributors with very large lists are encouraged to send addresses only for the states listed above. Disk submissions in dBaseIII format are appreciated; write to PLCM for details of the existing structure.)

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literary/informational organization dedicated to the service of Southern fandom. EDITORIAL ADDRESS: c/o PLCH, 2629 Norwood Avenue, Anniston AL 36201-2972. [PLCM is available via (205) 236-7918 during reasonable Central time-zone hours.] MONIES TO: J.R. Madden, P.O. Box 18610A, LSU, Baton Rouge LA 70893. [Make checks payable to J.R. Madden.] Membership in the SFC is currently \$3 for one year (from DSC to DSC) and includes two issues of the SFC BULLETIN plus any Interim Reports. All rights revert to the individual writers and artists. Opinions expressed herein are those of the individual writer and do not necessarily reflect the views of the SFC. Copyright 1988 by P.L. Caruthers-Montgomery

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The mailing-list database is being maintained on an IBMcompatible computer, thus "non-delimited" ASCII files may be sent on 5.25" floppy disks. (Please note: I cannot printout more than 130 columns, even using the condensed print option.) As of this mailing we are still inputting addresses from hardcopy; the process should be complete in plenty of time our May publication.

Please send mailing-list donations -- hardcopy or on disk -- to PL at the editorial address above.

THE 'I'M CURIOUS ABOUT ... DEPARTMENT:

Perhaps I should explain the 'Official' designations in our masthead. Meade Frierson III showed us some of his own particular brand of whimsy by assigning titles to 'offices' not covered in the SFC ByLaws. This was fun for those designated and symbolic payment for their staunch support of the group.

Once upon a time, before I first became President of Vice..., er, I mean, Vice President of the SFC, Meade granted me the designation of 'Official Recruiter'. Now, that verve and vigor of righteous support for the SFC is best exemplified in the person of Sue Francis. Those of you who were at the SFC Business Meeting at DSC 25 will no doubt recall how she literally jumped up out of her seat as soon as the elections were completed to begin soliciting membership monies from the assembled onlookers.

As Recruiter, Sue is empowered to collect SFC memberships. If you see her at a convention, give her your payment, along with your name and address. She will send them along to J.R., who will inform P.L. of the additions to the membership so she can update the mailing records.

In those days of yore I was also designated Official Mixologist, and I still claim that particular title for myself. The SFC Mixologist is available to tend bar at any convention where PLCM is in attendance.

The office of 'Official Punster' is a sample of my own whicesy. While it has been said that the pun is the lowest form of humor, \underline{I} feel that it requires a higher intelligence to properly understand and appreciate puns.

Robert Teague is about the worst punster I have run across in fandom. (Some say he tells bad puns, but the beauty of a pun is in the ear of the listener. Good or bad, in my estimation Robert definitely wins on sheer quantity of puns perpetrated and purveyed.) But, if Piers Anthony should ever desire the position, I'm sure there would be no contest. Poor Robert would lose his title, but definitely! (Robert has proposed a Pun-Out; we shall see...)

Ken Moore's alter-ego, the Kubla Khandor, was selected as the official bird,...er, avian of the SFC as a thank-you for his continuing wise counsel on and staunch moral support of our renovative efforts.

Photographers in the South may vie for the position of 'Official Photographer' by sending photos to PL. Subjects for such pics could include single or group shots of wellknown Southern fan and pro faces or highlights of Southern cons. Rlack & white prints of sufficient contrast might even be printed in future BULLETINS.

THE SFC BULLETIN:

Currently the SFC BULLETIN is scheduled for publication twice yearly with the first issue under my presidency due out in January '88. (Depending on the generosity of patrons we may eventually go to a quarterly schedule.)

TRADE ZINES: Please note for your mailing labels...the official twice-yearly publication of the Southern Fandom Confederation is titled: The SFC BULLETIN. Fear not: 'Rebel Yells' (and its lovely Charlie Williams logo) hasn't been totally discarded. It'll be used as the name of the SFC BULLETIN's LetterColumn and/or Editorial Page whenever material on-hand indicates the need to run that feature.

FREE ADVERTISING!

We're still collecting information about clubs, apas, conventions, and fanzines -- history and tasty tidbits on the formation and continuance of fannish entities in the South -both to use in the next BULLETIN <u>and</u> in expanded form for the new SFC HANDBOOK.

We need a detailed history of each active fan group in our service area -- such info to include a copy of the club logo (if you've got one) for possible photographic reproduction in an article about the group; information on each club's activities in the fannish community; info about club publications, etc. Vice President Patrick Molloy is collecting this information, so please send it directly to him at P.O. Box 9135, Huntsville AL 35812-0135.

We also need the same basic information about fanzines printed in the South (as defined above) or by Southerners. Those zines currently trading for the SFC BULLETIN will be listed in the BULLETIN with a brief review, but the historical info might also be of interest to our readers.

Southern Writers & Artists: If you have some news you'd like your fans to know about, please write to PLCM. We'll try to glean info from other news sources whenever possible, but we'd hate to miss some good news, like: that new novel you've just sold or that book cover you've just painted.

AND SO IT GOES...

Patrick, J.R., and I are rebuilding the SFC from the framework Meade Frierson III established through his SFC BULLETINS and from our fond memories of what the SFC was like when Meade was running it.

We are being helped <u>enormously</u> by clubs, cons, apas, and zines in and out of the South who have generously donated their mailing lists for SFC use.

I'd like to take this opportunity to thank the following, who sent us their lists: MYRIAD, LIBERTYCON, the Baton Rouge SF League, SFPA, The Evansville (IN) SF Club, NOVA ODYSSEUS, KUBLA KHAN, CONFEDERATION and a conglomerate list from NASFA that includes the lists from RIVERCON, DSC 25, and CHATTACON.

YA PAYS YER MONEY ...

Regular SFC memberships are currently \$3. Clubs, conventions, and other groups are encouraged to purchase supporting memberships in ascending denominations of \$25, \$50, \$75, and \$100.

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We're planning special designations for each level of donation and plan to have bonuses in gratitude to those generous enough to show their support of the SFC from the depths of their wallets!

We're also contemplating some sort of SFC Button which we can sell to help raise money for the SFC coffers. We hope one day to have the popular SFC Patches available once more.

Membership funds and other donations will make it possible for us to print and mass-mail SFC publications to over 3,000 fans throughout the South. With help perhaps the SFC can once again become 1,000 strong!

Suggestions for the SFC are always welcome. I am always available to answer any questions you may have. Thanks for your support!



PRESERVING SOUTHERN FANNISH HISTORY: "The A3JC" by Mary Axford

Need to see a copy of an early SFC publication? Just can't find that SFPA issue you need? Try the Special Collections department of the University of Alabama Library in Tuscaloosa, Alabama. A major effort is under way there to preserve amateur and professional SF publications, especially those relating to Alabama and the rest of the South.

Several collections relate to Southern SF. One is a broad collection of SF and fantasy-related material. Another includes some manuscript material of Mary Elizabeth Counselman, an Alabama fantasy writer most known for her excellent stories in <u>Weird Tales</u>. The S. P. Meek collection contains some manuscripts and the complete fiction clip file of one of the more popular early science fiction writers. The clip file is interesting not only for Meek's fiction, but because it preserves the covers to the magazines in which the fiction appeared; there are early <u>Amazing</u> covers and several for <u>Astounding</u>, including the first issue of that magazine.

Currently the most extensive SF and Fantasy-related collection is the Al Andrews Amateur Journalism Collection (affectionately known as "A3JC"). Fanzines, particularly Southern fanzines, are the focus of this collection. Included is one of the longest extant runs of <u>SFPA</u>, a long run of <u>Anvil</u> and some of the Tuscaloosa club's fanzines donated by Joe Moudry. There is a long run of SFC publications, although there are a few gaps. Thanks to Mark Paulk, charter member of

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Huntsville's NASFA, the collection now has a complete run of the <u>NASFA SHUTTLE</u> to date. Mark also donated quite a few issues of <u>LOCUS</u> to help fill in the gap since the last bound volume in the library from 1977. All this material is being indexed, and eventually will be accessible by author, title, and Apa, and will be marked if Alabama-related. Folks, a lot of this stuff is available nowhere else, except perhaps in another couple of academic collections. Not all of the information is available due to author/publisher restrictions on use, but this is true of only a very small part of the collection. Please inquire as to the status of the material you are interested in.

Most of all remember that this is a growing collection, eager to have your donations. <u>PLEASE</u> be sure that your fanzines and newsletters are donated. Don't hesitate to donate even if you know it duplictes what the collection already has. Duplications will be used in trade to add other items. Every club in the South should be making sure their publications are being archived, and the University of Alabama is a good place because the commitment to the collection there is strong. Another strong plea is for all Southern professionals to be sure your manuscript collections and other documentation of your careers finds a home with a commitment to preserving the material. The University of Alabama would like to do so.

Egoboo is deserved by a couple of folks. The collection would not exist without the effort, enthusiasm, care, and donations of Joe Moudry. Thanks, Joe. He in turn would like to thank the fans who have been supportive by donating and by spreading the word, especially to P.L. Caruthers-Montgomery for being the first and strongest supporter of the Andrews Collection.

To make donations or to inquire about material you wish to use, contact:

Joe Moudry Technical Archivist Special Collections University of Alabama Library Drawer S Tuscaloosa AL 35487 (205) 348-5512



Editorial Corner by P.L. Caruthers-Montgomery

Well, fellow Southerners, all the returns aren't in yet but deadline time is upon us. These past six months Patrick, J.R., and I have each labored hard and long, starting from scratch and fond remembrance, to resurrect the Southern Fandom Confederation from its grave. Considering the sheer scope of the project and our current dependance on 'the kindness of strangers' (Shu bless 'em!), we've been expecting the delays we've encountered in accumulating up-to-date information. But, we've still managed to achieve many of our goals. And we're planning even bigger and better things for the future.

We don't have enough time this go-round to input <u>all</u> the addresses that've been pouring in, though that task should be completed by our next issue. Meanwhile our mass-mailing list currently comprises over 3,000 fannish names and addresses, spread all through the South (and some beyond!).

Bur APA listings will be slim or non-existant this time, but, again, we'll make up for that next issue.

If we missed something we ought to be covering, or if (Ghu forbid) we've got something wrong, please write to PLCM. Send club info to G. Patrick Molloy. Send con flyers and money to J.R. Madden. [Addresses elsewhere in this issue.]

What This Is ...

What you are holding in your hands is a regionnal 'newsletter' --as well as the official organ of the SFC, an organization existing to "promote fan and professional activity" within the South.

Among other items of interest, we print news, LoCs, lists (of cons, apas, clubs, fanzines and small press publications, and of our members by name & state), and columns of opinion and of review. Our readers find Southern fannish history, tradition, and legend of particular interest, as well as examination of current trends in Southern fandom.

The editor is always open to suggestions and welcomes submissions. Send us artwork, news, con flyers, con reports! <u>Stringers needed</u>: payment in contributor's copies and egoboo! <u>Artists</u>: We love ya! <u>Writers</u>: what news of books coming out for your devoted fans to buy and read? <u>Publishers</u>: flaunt your best Southern writers. Our word-of-mouth is amazingly effective.

Remember:

The South is a state-of-mind, and we welcome all likeminded thinkers, no matter what their geographical location. To paraphrase Maurine Dorris: We're like one big city here in the South, it's just that some of our suburbs are a bit farther out. We welcome you to join our happy family.

This issue of our newsletter is being printed and mailed thanks to the generosity of WorldCon Atlanta, Inc. <u>But</u> they won't be footing the bills forever. The SFC needs your money! Join us as charter members for a mere \$3. Send your check or money order today to J.R. Madden, our monetary juggler.

Disclaimers, Etc.

Despite similarity of acronyms there is no official connection between the SCIENCE FICTION CHRONICLE and the Southern Fandom Confederation.

The SFC BULLETIN does <u>not</u> accept paid advertisements, but <u>does</u> welcome donations from business people whose services we choose to advertise because we feel them to be of interest to residents of our 12-state service area. If you have an ad you'd like us to run, please contact PLCM, who sets policy for the SFC.

GOOD NEWS For All SF and Fantasy Readers!

Get all the latest news about what's happening in SF, fantasy and horror in the pages of Science Fiction Chronicle: The Monthly SF and Fantasy Newsmagazine. Just as news weeklies bring what's happening in the world to you, so Science Fiction Chronicle keeps you in the know on SF and fantasy. And not just news of who bought what and for how much, but more: news of publishers and editors, of mergers and other changes and how it affects you; obituaries, market reports, letters, news from Hollywood, author signings, convention reports with lots of author photos, news of books and authors from England, a regular convention calendar, over 400 book reviews a year—more than any other publication in the field—the latest on what's new in computer games, audio and videotapes.

And still more: SFC readers get a monthly directory of what's coming up from each publisher with prices, whether books are new or reprint, and much more, months before actual publication. If you buy and read a lot of SF and fantasy, you're sure to find this will save you the cost of your subscription in only a few months. Plus occasional columns by Frederik Pohl, Robert Silverberg, Karl Edward Wagner, Vincent Di Fate.

Science Fiction Chronicle has been a Hugo Award finalist every year since 1980. A single copy is \$2; 12 monthly issues by First Class Mail in the US are usually \$23.40. Order now, and get a year for only \$18 (new subscribers only). In Canada, add \$3.00; overseas, add \$6.00. Mail your check to the address below. today!

SCIENCE FICTION CHRONICLE P.O. Box 4175A New York NY 10163, usa

Who To Blame ...

So ya wanta know about these dern looneys who have taken your hard-earned \$3 and are doing who-knows-what with it? Well, here's the dirt.

The President

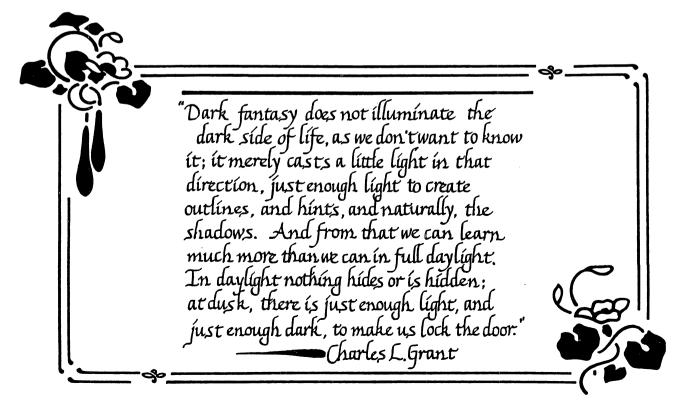
P.L. has been active in Southern fandom since 1970, attending numerous cons over the past 18 years. She is a longtime member of the prestigious Southern Fandom Press Alliance, was GoH at 1980's UpperSouthClave 10 in Bowling Green, KY, and received the coveted Rebel award (for contributions to Southern fandom) at DeepSouthCon 23 in Huntsville. She served several terms as vice president of the Southern Fandom Confederation and is currently president of that organization. She is a layout and calligraphy artist with lettering-art appearing in a number of fanzines all over the U.S. Her Letters-of-Comment, book and film mini-reviews, and occasional articles have appeared in a variety of fanzines. She edited THE NASFA SHUTTLE (Huntsville's widely-distributed club newsletter) for 22 consecutive monthly issues and is currently using her editing skills for the benefit of THE SFC BULLETIN.

The Vice-President

1988 marks G. Patrick Molloy's tenth year in fandom. He was a charter member and second president of the Western Kentucky University Speculative Fiction Society in Bowling Green, and while attending college he chaired the first four ConCaves in Kentucky (the first one having P.L. Caruthers as Guest of Honor), before graduating and moving to Huntsville in 1982. There he has been active in the North Alabama Science Fiction Association, Inc. (NASFA), serving as president for two terms, and as co-chairman of Con#Stellation IV and DeepSouthCon 25. He is the current Official Editor of the Kentucky Amateur Press Assoc. (KAPA), and has worked in numerous departments at many of the conventions he has attended throughout the region. His mundane occupation is aerospace engineer for NASA, working principally in the area of spacecraft data management. His second love is railroads. Patrick will be the Fan Guest of Honor at 1989's DeepSouthCon-27 in Memphis.

The Secretary/Treasurer

J.R. 'Mad Dog' Madden came to fandom late in life through the auspices of the '76 Worldcon in Kansas City, his first big con, where Meade Frierson III signed him up in the SFC. Since that time. Mad Dog has attended about 60 sf cons (including all the Worldcons since '76), founded the Baton Rouge Science Fiction League, Inc., edited the early issues of the club newsletter, indexed the club newsletter, been Fan GoH and/or Toastmaster at four conventions, gotten married, and had a son. Currently serving his second term as Secretary/Treasurer of the SFC, he has been to most DSCs since '77 though he has not been to a lot of other Southern conventions. His LoCs appear at rare intervals in various fanzines across the country as most of his effort goes into book reviews and 'sercon' articles for the local club newsletter. Considered by fellow club members to be a "ranting looney who only wants to talk about science fiction," he nevertheless brings an attitude of fiscal conservatism which bodes well for the SFC coffers.



BYLAWS OF THE SOUTHERN FANDOM CONFEDERATION

SECTION 1. The Southern Fandom Confederation is a non-profit organization of, by and for science fiction and fantasy fans residing in the states of the Confederacy (Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia), existing for the purpose of promoting fan and professional activity within that area.

SECTION 2. The SFC shall meet once a year, simultaneously and at the same place as the DeepSouthCon, hereafter DSC. This meeting shall be open to all dues-paid and dues-exempt SFC members, plus interested parties. Only dues-paid or -exempt members may speak or vote except through dispensation by the presiding officer. Each meeting shall consist of: (a) a review of the previous year's activity, (b) election of officers, and (c) suggestions from the membership for activities in the year ahead.

SECTION 3. The officers of the SFC shall consist of (a) a President, (b) a Vice President, (c) a Secretary-Treasurer, with duties as follows:

(a) The President shall run the annual SFC business meeting, present a summary of the year's activities, set SFC policy on matters of controversy, publish the official SFC bulletin on a semi-annual basis, and represent the SFC at all fannish functions.

(b) The Vice President shall serve in the place of the President should the President be absent.

(c) the Secretary-Treasurer shall collect dues for the SFC, and maintain an account at a convenient bank on which only the Secretary-Treasurer or the President may draw; the Secretary-Treasurer, in conjunction with other officers, shall also maintain a file of all active Southern s.f. fans, amateur press alliances, fanzines, clubs and conventions. The Secretary-Treasurer is responsible for mailing the official bulletin at the cheapest possible rate.

All SFC officers must be residents in the Confederacy. All are elected to one-year terms, and may be elected to no more than five consecutive terms.

SECTION 4. Dues for the SFC are \$3.00 per year, a year being defined as the period between successive DeepSouthCons. The following are dues-exempt: (a) Winners of the Rebel Award presented at the DSC; (b) Individuals who have performed such service to the organization such that the President feels they merit exemption, (c) SFC officers during their term of service.

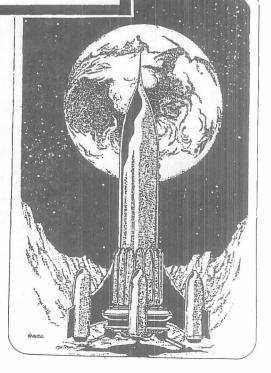
SECTION 5. The official SFC bulletin shall be published on at least a semi-annual basis, though more often as finances permit. One issue shall appear not more than one month prior to the DeepSouthCon, and one issue shall appear in the month of January. Each issue shall publish as comprehensive a list as possible of active Southern s.f. clubs, apas, and fanzines. One issue each year shall publish a roster of dues-paid and exempt SFC members. Other contents shall be left to the discretion of the President, but shall revolve around Southern fandom's history, present activity, and future plans.

Editorial policy: (a) The bulletin shall concern itself. freely with controversial matters confronting Southern Fandom. All editorial opinions shall be signed by the author and shall not be considered reflective of the opinions of any officer or the SFC itself. (b) The bulletin shall maintain a neutral position between and among competing bids for DSC, or between and among Southern contenders for a worldcon. (c) A letter column shall be printed in each issue containing a comprehensive spectrum of opinion on any matter before the SFC. (d) The SFC shall promote the candidacy of Southern fans and professionals for national honors such as the Hugo Award.

SECTION 6. This set of by-laws may be amended or replaced by the SFC members in attendance at the DSC meeting. Any amendment proposed in writing and signed by 20 or more SFC members must be brought before this meeting and voted upon. A majority of members at the meeting may cause an amendment to be brought to a vote. A 2/3 majority of members voting shall be sufficient to cause an amendment to pass.

SECTION 7. All previous by-laws, rules and constitutions of the SFC are henceforth null and void.

In Memoríam The Challenger Seven January 28, 1986 Ad Astra Per Aspera.



News & other information...

PIERS ANTHONY's 13th World Fantasy Convention Guest of Honor speech is now in print via FOSFAX #122, available from FOSFA, P.O. Box 37281, Louisville KY 40233-7281.

[At Mr. Anthony's request copies to members of the World Fantasy Convention are free, however a 9" x 12" self-addressed stamped (56 cents) envelope is appreciated.]

"KUBLA XVI has settled on a name --Kubla KhanSequences-and a hotel: Music City Rodeway Inn, on Briley Pkwy. at I-40, near the airport. Mike Griffin and I were out there measuring & sketching the Art Show room: Lincoya, which has a bar in one end. What a novel notion: a bar in an art show. For Kubla KhanSequences info, call (615) 832-8402." (--Rick Dunning, from the December BEMS NEWSLETTER)

HOT OFF THE PRESSES: our crack reporters bive learned that Chattanooga is launching a bid for the 1990 DSC. Bid chairman is reported to be Bill Zielke, and the Chattacon committee will sponsor the bid. Nothing appears firm yet, though Bill says he is planning a mid-June convention if he wins. First announcements and publicity flyers are due out at Chattacon in mid-January.

ALONG THOSE LINES, there has been a rumor that Tampa, Florida is planning a 1990 DSC bid. And that's the sum total of our current information on that rumor.

NOLACON II, the 46th World Science Fiction Convention in New Orleans. September 1-5, 1988. Attending membership = \$70 until 7/14/88, then \$100 at-the-door! [\$25 one-day rates will be available] Write to: NOLACON II, 921 Canal Street #631, New Orleans LA 70112. Phone: (504) 525-6008.

Dick Lynch reports that he and Nicki have been appointed department head of <u>FAN PROGRANMING FOR NOLACON II</u> the 1988 WorldCon. Dick is interested in hearing any ideas and suggestions for the Fantrack, especially those dealing with the main theme, "WorldCons." Write to Dick & Nicki at 4207 Davis Lane, Chattanooga TN 37416.

APA NEWS: In this age of specialty APAs, there's an amateur press association dealing with just about any topic you'd care to name, from children's literature to sex. Now it turns out there's even one for all you hard core Baseball enthusiasts out there. The name of the APA is "The National Pastime," and even though it's not currently originating from the South, there <u>are</u> several Southern fans on its roster, er, make that its 'list of franchises.' The Commissioner of The National Pastime is Nike Flynn; write him at P.D. Box 3414, New York NY 10185 for a sample mailing (enclose \$1.00). -from ace-reporter Dick Lynch

BULLETIN FROM 'TEDDY HARVIA': "As both a Southern artist & writer, I have some old news (to coin an oxymoron). I published a science fiction, sports, cartoon book in November of 1986 called <u>WingNut Soccer</u>, 176 pages, paperback. It is available for \$5.75 (postpaid), from David Thayer, 7209 DeVille Dr., NRH, TX 76180. Both Pat Mueller (in THE TEXAS SF INQUIRER) and Maia Cowan (in LAN'S LANTERN) used the phrase 'outrageous puns' in their reviews of it."

"STAR TREK: THE OFFICIAL FAN CLUB, officially liscensed by Paramount Pictures Corporation." One year membership = \$15. Includes bi-monthly full-color magazine. For information, write to: Star Trek: The Official Fan Club, P.O. Box 111000, Aurora CO 80011.

"CRITICAL MASS, an arena for new and established authors to display imagination and wit in the genres of science fiction and fantasy." Charter subscriptions (8 issues/year) = \$14. "Distribution will be primarily in the Southeast, with selected additional distribution in high-visibility markets in the united States and four foreign countries." For detailed submission requirements, write to: Carlen & Carlen, Ltd., CRITICAL MASS, 3069 Ammiler Rd. Suite 4B, Atlanta GA 30360. Phone: (404) 441-2012.

CONTEMPORARY ARTS CENTER, Interdisciplinary/ New Genres: Southeast Interdisciplinary Fund. "...provides grants for the development and making of art works by individual artists or by the collaborative efforts of artists, utilizing more than one art form or discipline and working in the states of Louisiana, Mississippi, or Alabama. SIF supports experimental projects and encourages artists to develop new processes." For grant information, write to: ING Contemporary Arts Center, 900 Camp Street, New Orleans LA 70130. Phone: (504) 523-1216. [Initiated and supported by the National Endowment for the Arts and the Rockefeller Foundation.]

ROANOKE VALLEY CONVENTION SCHOLARSHIP FUNDS. "RoVaCon is a non-profit convention that puts all funds into academic scholarships." RoVaCon 13 will be held October 7-9, 1988. For further info, write to: RoVaCon SF, Inc., P.O. Box 117, Salem VA 24153.

VISUAL ARTS PROSPECTUS: "Arts Festival of Atlanta, September 10-18, 1988, an annual nine-day event held in Piedmont Park, 185 acres located in Midtown Atlanta, showcases contemporary work in both visual and performing arts by national, regional, and local artists." For further info, write to: Arts Festival of Atlanta, Inc., 1404 Spring Street NW Suite 1, Atlanta GA 30309. [NOTE: The 1988 entry deadline closes January 20th, 1988.]

DDYSSEY PRESS, 12529 Cate Avenue, Baton Rouge LA 70815. "A fan-run publishing house specializing in Star Trek fanzines. If you would like a free catalog, just write to them. They were the ones who organized Delta Con in September 1985 in Baton Rouge." --by way of Nad Dog

Say, have you always been wanting to PUBLISH YOUR VERY OWN FANZINE, but found you're lacking the necessary reproduction equipment to do the job right? And you don't have (continued next page) (continued from previous page) a mimeo either? Never fear! Write to Dick & Nicki Lynch, 4207 Davis Lane, Chattanooga TN 37416. Their company, Joint Venture Enterprises, is offering inexpensive electrostencil and mimeograph rates: \$1.50 per electrostencil cut and 3 cents per double-sided copy. Compared to some quick print commercial rates, this could save a bit of money on the average fanzine.

VISUAL ARTS Regional Fellowships, Southern Arts Federation/NEA. "Fellowship winners will be chosen from artists whose accomplishments demonstrate exceptional, serious and continuing artistic investigation. All applicants must be residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennesee." For more detailed information and applications, write to: Southern Arts Federation, Suite 122, 1401 Peachtree St. NE, Atlanta GA 30309. Phone: (404) 874-7244.

SCIENCE FICTION WRITERS OF AMERICA (SFWA). IWe have a publicity/news release, but it doesn't list a contact address (!). We presume that address is available at one's friendly, neighborhood public library.] "SFWA, Inc. is a non-profit organization of some eight hundred sf writers, artists, editors, and allied professionals worldwide. SFWA helps science fiction and fantasy writers by providing advice on contracts, legal assistance with grievances against publishers, current market reports and contact with editors and other writers. Its general purpose is to stimulate the creation of and public appreciation for science fiction literature. Two SFWA publications (the Forum and the <u>Rulletin</u>) stay in touch with SFWA business, with events in the sf field, and with other professionals. Nembership is of three classes: Active, Affiliate, and Institutional."

THE SOCIETY FOR CREATIVE ANACHRONISM... founded in Berkeley, California in 1967, the SCA a non-profit. educational organization whose purpose is the study. recreation, and preservation of the arts, crafts, and social customs of the period from 600 A.D. to 1600 A.D. Said reinactment is as realistic as possible without sacrifice to basic modern conveniences. "The S.C.A.is divided into kingdoms, kingdoms into principalities, baronies, shires, and cantons. The kingdom of Meridies encompasses Georgia, Alabama, Mississippi, Louisiana, Tennessee, Arkansas, and the Florida panhandle. Alabama consists of one barony and various shires and cantons including the Shire of An Teine Dun in Huntsvilde." For information on the Huntsville group, or leads to groups in your area, call area code (205): Ed Broyles, 539-4633; Dan Gannon, 837-0973; Joe Fennell, 883-6208; or Alan Lowrey, 721-1805

Late-Mention Publications...

FANDOM DIRECTORY, Harry & Mariane Hopkins, FANDATA COMPUTER SERVICES, 7761 Asterella C., Springfield VA 22152-3133. \$10.95 a copy. "A valuable compendium of names & addresses, organizations, dealers, conventions, etc.," says W. Paul Ganley, of FANTASY MONGERS QUARTERLY. FANTASY MONGERS QUARTERLY, W. Paul Ganley, Ed./Pub., P.O. Box 149, Buffalo NY 14226-0149. (Advertising accepted -- write for details.) Bulk-rate = 6/\$5, 1st Class = 6/\$8.

THE PHOENIX NEWSLETTER, Rt. 7, Box 162, Baton Rouge LA 70807. "Contact: Becky Bourgeois at (504) 774-8552. A newsletter for a science fiction writing organization with stories based on ships traveling in the Star Trek universe. A correspondance group." --by way of Mad Dog

ABORGINAL SF, Dept. 22, P.O. Box 2449, Woburn MA 01888. Large-format prozine featuring four-color art. Subscription rates: 6/\$12 (save \$3); 12/\$22 (save \$8); 18/\$30 (save \$15).

CONTROVERSY IN REVIEW, P.O. Box 1140B, Portland OR 97211. Edited and published by Richard E. Geïs. "Where the fit hits the shan." Bi-monthly, \$9 a year, sample \$2.

THE VAMPIRE JOURNAL, Box 994, Metarie LA 70004. \$5 copy.

RIVERSIDE QUARTERLY, Box 833-044, Richardson TX 75083, 4/\$5. Long-running literary small press magazine.

WEIRD TALES, Terminus Publishing Co., Inc., P.O. Box 13418, Philadelphia PA 19101. 6/\$18 (\$3 off cover), 12/\$34 (\$8 off cover). Also, WEIRD TALES LIBRARY, a new horror and fantasy book line. Write for more info.

STARBLAZE NEWSLETTER, bi-monthly news from STARBLAZE Books. Write to: STARBLAZE NEWSLETTER, The Donning Company/Publishers, 5659 Virginia Beach Blvd., Norfolk VA 23502. Phone: 1-800-446-8572.

BORDERLAND DARK FANTASY, 7305 Woodbine Avenue, Suite 517, Narkham, Ontario, Canada, L3R 3V7.

UNPAID SCIENTIFIC ADVISOR, The Companions of Dr. Who, P.O. Box 724002, Atlanta GA 30339.

(listing continued next page)



Nore Late-Mention Publications ...

SPACEWEEK, Spaceweek National Headquarters, P.O. Box 58172, Houston IX 77258.

8%1/2X11ZINE, edited by Teddy Harvia, available by editorial whim from: David Thayer, 7209 DeVille Drive, North Richland Hills TX 76180.

LIGHT IN THE BUSHEL. Richard Brandt. 4740 N. Mesa #111. El Paso TX 79912.

Booksellers, Etc....

NEW AND OLD GALLEYS and uncorrected proof copies. Send SASE for list. Robert Coulson, 2677W-500N, Hartford City IN 47346.

CHRIS DRUNN, BOOKS, P.O. Box 445, Polk City IA 50226. Phone: (515) 984-6749 "-- no calls after 9pm, please." Write for catalog & complete ordering information.

CHEAP STREET: "Where the Literature of the Euture Meets the Craftsmanship of the Past. Publishers of handcrafted, hardbound fine press editions of original fiction." Write to: Cheap Street, Route 2, Box 293, New Castle VA 24127. Phone: (703) 864-5288.

Miscellaneous WorldCon Bids...

CHICAGO IN '91, P.O. Box A3120, Chicago IL 50690.

CON FRANCISCO '93, (San Franciso). For info, write to: ConFrancisco, 3317 Julliard Dr. Suite 179, Sacramento CA 95826.

MAGICON/ORLANDO IN '92, P.O. Box 5904, Orlando FL 32855.

Got news? Call P.L. at (205) 236-7918

"Brother Orson" Takes On The Fundamentalists!

Noted author Orson Scott Card in his unforgettable defense of science and religion, freedom and faith: THE SECULAR HUMANIST REVIVAL

The full revival (75 minutes) now available on audiocasette.

Send check or money order for \$8.95 (postpaid) per cassette to: Hatrack River Publications P.O. Box 18184 Greensboro NC 27419-8184

Ken Moore of Nashville (father of KUBLA KHAN), for his support --both financial and philosophic-- and for his sage advice and gentle chiding.

Print Meister Daniel Taylor of Atlanta, for nurse-maiding this zine from camera-ready copy to its final form.

Allyson M.W. Dyar of Montgomery, Alabama (editor of COMLINK magazine), dBaseIII Wizard and P.L.'s computer mentor, for bludgeoning diverse address contributions on disk into dBaseIII format, and for innumerable other trufannish and true-friend kindnesses.

Jake Skidmore of Atlanta, for resorting the dBaselII files into zip-code order required for bulk-mailing and then printing out the multitudinous address labels.

Anthony E. Ubelhor of Evansville, Indiana (editor of PULSAR!), and his computer consulting firm, for invaluable assistance with dBaseIII ancillary programing and offers of future help with data management.

... And to all the other helpful individuals throughout fandom (their name is Legion), for continuing valuable assistance and support along the way.



ZINES:

(SELECTED ZINES ARE REVIEWED ELSEWHERE IN THIS ISSUE)

ANVIL Charlotte Proctor, Editor 8325 7th Avenue South Birmingham AL 35206 genzine \$6/yr

BRITISH TELEFANTASY ASSOC. Grant Goggans, Ed. 3926 Orchard Rd. Smyrna GA 30080 newsletter ?

DE PROFUNDIS Jeni Burr/ Galen Tripp 11513 Burbank Blvd. North Hollywood CA 91601 clubzine \$5/12

FLIGHTS OF FANCY Mary Schiermann, Ed. 5304 Dixieland Rd. Birmingham AL 35210 Sable Weyr nltr \$2.50 @

HACKZINE (N3F) Philip R. Calderone, Ed. 9650 Craiglee Street Temple City CA 91780-1410 N3F PerComBu SASE/12

LAN'S LANTERN George "Lan" Laskowski, Ed. 55 Valley Way Bloomfield Hills NI 48013 personal genzine \$2 each ARALE Jeff Roe 4561 Pine Tree Cr. Birmingham AL 35243 personal nltr ? ?/6

BRUZZFUZZEL NEWS Clay Fourrier, Editor P.O.Box 14238 Baton Rouge LA 70898-4238 clubzine \$5/6

DILLINGER RELIC Arthur D. Hlavaty 819 Markham Ave. Durham NC 27701 personalzine \$1/1

FOSFAX Timothy Lane, Editor P.O.Box 87281 Louisville KY 40233-7281 club genzine \$9/12

HOLIER THAN THOU Marty Cantor, Editor 11565 Archwood Street N. Hollywood CA 91606-1703 personal/genzine \$5/2

LOCUS Charles N. Brown, Editor P.O.Box 13305 Oakland CA 94661 prozine \$24/12 page 10

Each listing comprised of:

- a) title
- b) editor's name, or responsible organization
 - c) complete address
 - d) general zine-type
 - [this editor's best guess]
 - e) frequency and cost

Phone numbers listed where available.

BEMS NEWSLETTER Rick Dunning, Editor P.O.Box 23281 Nashville TN 37202-3281 (nominal fee to cover postage) club newsletter \$2/12

COMLINK Allyson M.W. Dyar, Editor 40-A Cecil Lane Montgomery AL 36109-2872 (205) 277-0803 media discussion \$7/4

DOCTOR'S DATEBOOK Bruce F. Simpson 118 President St. #3 Brooklyn NY 11231 convention calendar sase 0/12

Fantasy & Science Fiction P.O. Box 56 Cornwall CT 06753 prozine \$19.50/12

INFLUX Richard Spann, Editor P.O.Box 550366 Birmingham AL 35255-0366 clubzine \$5/6

MAD 3 PARTY MA Convention Fandom, Inc. Box 46, NIT Branch PD Cambridge MA 02139 Worldcon bid info \$6/6 BLAZING ARMADILLO STORIES Gerald W. Page 193 Battery Place NE Atlanta 6A 30307 (404) 522-9181 pulp/etc. ?/SASE

CON GAMES/MAW/STICKY ISSUES Bruce Farr, Editor Box 11743 Phoenix AZ 85061 (602) 968-5673 conzine SASE/? S

FILE 770 hike Glyer, Editor 5828 Woodman Avenue #2 Van Nuys CA 91401 (818) 787-5061 newszine \$5/5

GREAT WALL George Inzer, Editor Station 6625 UM Montevallo AL 35115 personalzine bi-monthly

JANE'S FIGHTING SMOFs Jane & Scott Dennis 347 West 2nd Street Paris KY 40361 sf con bidding \$12/4

MINOSA Dick & Nicki Lynch 4207 Davis Lane Chattanooga TN 37416 genzine \$1.50/0

MISFA NEWSLETTER P.O.Box 121761 Nashville TN 37212-1761 club newsletter \$5/12

000 Rav Fisher 1624 Sealy #24 Galveston IX 77550 (409) 765-8395 7 trade/SASE

SCAVENGER'S NEWSLETTER Janet Fox, Editor 519 Ellinwood Osage City KS 66523-1329 \$1 for sample small press nltr \$8/12

SFSFS SHUTTLE Kat Max, Editor P.O.Box 70143 Ft.Lauderdale FL 33307 clubzine ?/12

STONE HILL LAUNCH TIMES Stone Hill SF Assoc. PO Box 2076 Riverview FL 33569 Necronomicon nltr ?

TWILIGHT ZINE Jourcomm: NIT SF Society 84 Massachusetts Avenue Cambridge MA 02139 clubzine 7/4

WORLDS OF WONDER Robert Cooke, Editor 414 Fifth Street West Birmingham AL 35204 club genzine \$8/4

NASFA SHUTTLE Nelda Kathleen Kennedy, Ed. P.O. Box 4857 Huntsville TN 35815-4857 clubzine \$15/12

PENQUIN DIP Stephen H. Dorneman, Editor 95 Federal St. #2 Lvnn MA 01905 gaming/DIP zine \$10/10 yr

SCIENCE FICTION CHRONICLE Andy Porter, Editor P.O. Box 2730 Brooklyn NY 11202-0056 (718) 643-9011 prozine \$23.40/12

SHORT FORM Orson Scott Card, Ed. PO Box 18184 Greensborg NC 27419-8184 shrt stry reviewzine \$17/4

TEXAS SF INQUIRER (F.A.C.T.) Pat Mueller, Editor 618 Westridge Duncanville TX 75116 (214) 780-7662 \$2 sample F.A.C.T. newsletter \$6/6

TWILIGHT ZONE MAGAZINE Tappan King, Editor 800 Second Avenue New York NY 10017 prozine \$15.50/6

NASHVILLE SF CLUB NLTR Deborah Hussey, Editor 647 Devon Drive Nashville TN 37220 club newsletter ?/12

PHDENIX QUILL Wanda Reed, Editor 2406 Park Lake Lane Norcross GA 30092 (404) 662-0389 club newsletter ?/12

SERENDIPITY Joseph Dickerson 4295 Silver Lake Rd. Pinson AL 35126 comics zine/? \$5.50/6

SMART ASH Tom Feller, Editor P.O.Box 13626 Jackson MS 39236 club genzine \$5/4

TIME VORTEX William Francis, Ed. P.O.Box 1271 Brunswick GA 31521-1271 oenzine \$8/12

UNCLE TIMNY'S NEWSLETTER Tim Bolgeo, Editor P.O. Box 695 Hixson TN 37343 c/o LibertvCon P.O.Box Geshundheit unusual SASE/12



DASFIS NEWSLETTER Ray Herz, Editor 905 Espanola Way Helbourne FL 32901 club newsltr 2

PUL SAR! Anthony E. Ubelhor, Ed. 2425 Hiway 41 N., Suite 134 Evansville IN 47711 newsletter \$2 sample

SF CONVENTION REGISTER Erwin S. Strauss, Ed. 4271 Duke Street, #D-10 Alexandria VA 22304 convention listing ?

SPWAD NEWSLETTER George St.Louis, Sec/Treas 13 Southwood Dr. Woodland CA 95695 small press nltr \$12,50/6

TRANSMISSIONS Robert Teague, Ed. P.O.Box 1534 Panama City FL 32402-1534 club newsletter 7/74

WEINBERG BOOKS Robert & Phyllis Weinberg 15145 Oxford Drive Oak Forest IL 60452 bookseller's SASE

Literary Lagniappe

This column will be covering a variety of different subjects over the next few issues. Its topics may include: critical commentary on sf literature, Southern fannish history and reminisces, and other enlightenings of odd corners of our fannish universe.

This issue's guest columnist is Robert "Buck" Coulson, whom PLCM had asked for some background on Off Centaur Publications....

A PERSONAL EVALUATION OF OFF CENTAUR by Buck Coulson

In June, 1981, Juanita and I were guests at "Filkcon West", sponsored by John and Bjo Trimble and held in the LASFS clubhouse. We met Cathy and Robert Cook, and decided immediately that they were our sort of people. (I gather everyone had that reaction to Robert, but we never saw him again; he died of cancer shortly after our meeting.) Also, I was on a panel with Ron Bounds, whom I knew, and Jordin Kare. who was new to me. There was an official tape recording of the con, and the Trimbles intended to put out a convention tape. similar to two earlier filk tapes which had been sold only to members of the Filk Foundation. However, the official tape was flawed, the Trimbles had other things to do, and in 1982 not one but two tapes appeared from something called Off Centaur Publications, which consisted of Cathy Cook, Jordin Kare, and Teri Lee. The tapes weren't very good, mostly because they were made from the tapes Teri had recorded for herself, with no thought of mass reproduction. But Off Centaur was the fourth or fifth group which had talked about professionally recording Juanita, and "Juanita Coulson At Filkcon West" was the first tangible result of any of the talks. And they paid royalties. as well; we've been biased in favor of Off Centaur ever since. Later, they paid Juanita's plane fare to California when she did a studio recording for them, we spent two nights at Constellation in 1984 partying with them privately in our room, I did some recording for them which Teri insisted on paying for, despite my insistence that I preferred to bitch about all the unappreciated work I'd done, and in general we've become personal friends of Jordin, Teri, and Cathy.

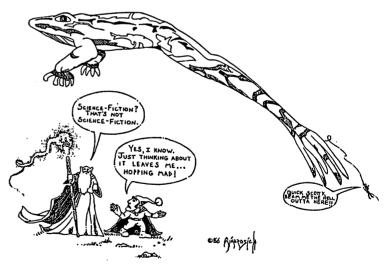
After their initial tapes, Off Centaur kept going, improved their equipment, did studio and convention tapings, sponsored Bayfilk, and by their success gave other people the idea to begin taping filk songs. Their latest catalog lists 59 of their own tapes, several filk tapes from other publishers, filk songbooks, tapes and songbooks of harp music, folk tapes, spoken word recordings, bronze sculptures, artwork by Kelly Freas and others, and a few lp records, compact discs, and science fiction books. Catalogs are available on request from Off Centaur Publications, P.O. Box 424, El Cerrito CA 94530.

In the last few years, changes and conflict in the firm have stirred fandom's rumor mills. Cathy married Paul McDonald and Teri married Frank Hayes, both filkers but neither official members of Dff Centaur. Cathy, who was the firm's bookkeeper, had to have a better-paying job, and was bought out by Andrea Mitchell. More recently, they decided to incorporate, and are still involved in that rather lengthy process. Teri dropped out of the partnership for personal reasons, but is still working with the firm, primarily as a tape producer. The corporation now has a temporary board of directors, Made up of Andrea, Jordin, Jeff Rogers (who did most of the engineering on their early tapes), Leslie Fish, Duane Elms, Bill Roper, Jane Robinson, Cynthia McQuillan, and Mercedes Lackey. There will be further changes; Teri said she'd like to have Murray Porath on the board -- presumably because he's a lawyer, and corporations can always use lawyers. With this development, Off Centaur is no longer strictly a west coast group; the board includes members from all over the country.

All the changes have occurred for both business and personal reasons, and there are still personal conflicts going on. I doubt if I know the whole story, and I have no intention of divulging what I do know. Basically, from a group of fans producing filk tapes as a hobby, Off Centaur has changed into a recording company; I'm told it now boasts insurance, Workman's Compensation, and a payroll. All of this, plus moving into a new recording studio, has reduced the flow of tapes and songbooks to a trickle, but the word I received on December 3 is that as soon as the new studio is ready to go, Teri is to be locked inside until the backlog of tapes has been reduced. (And for those who asked, the Moonwolf tape is still on hold at <u>my</u> end, despite being listed in their catalog.)

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‡ lagniappe (lan'yap) n., 1. Chiefly Southern Louisiana or Southeast Texas - something given with a purchase to a customer, for good measure. 2. a gratuity or tip.



CLUB LISTING

In Interim Report #2, we put out an appeal for all clubs in the South to send us information about themselves. The response was almost zero. What you see listed below is a compilation of information I have gleaned from clubzines I have run across, and from personal contacts. Those marked with a "*" indicate that the information is several years old, and thus perhaps out of date. We again appeal for all clubs to send us information. In addition to the basics such as name, address, meeting schedule and dues, we would like to know about your activities and any other items you think might be of interest to other Southern Fans.

--- G. Patrick Molloy

ALABAMA

* BIRMINGHAM: Birmingham Science Fiction Club. P.O. Box 59531, Birmingham, AL 35259-9531.

BIRMINGHAM: Magic City Fantasy Club. 414 Fifth St. West, Birmingham, AL 35204. (205) 328-3664. Meets last Sunday of each month at main Birmingham Public Library (on 21st St. North). Robert Cooke produces the quarterly clubzine "Worlds of Wonder." Dues: \$15/year (individual), \$25/year (family). Subscription only: \$8/year.

BIRMINGHAM: Renaissance Science Fiction League. P.O. Box 550366, Birmingham, AL 35255-0366. Meets first Saturday of the month, at the Parke Memorial Library meeting room. Officers: President: James McClelland, Vice President: Richard Spann, Secretary/Treasurer: Allen Booth. Richard edits the bi-monthly clubzine "Influx." Dues: \$10/year (individual), \$12/year (family). Subscription only: \$5/year.

HUNTSVILLE: North Alabama Science Fiction Association (NASFA). P.O. Box 4857, Huntsville, AL 35815. Meets third Saturday of each month, 5:00 pm (executive committee), 6:00 pm (business meeting), 7:00 pm (program), at First American Federal Savings & Loan (4008 University Dr.) Officers: President: Mike Ray, Vice President: Nelda Kennedy, Secretary: Nancy Cucci, Treasurer: Raymond Pietruszka, Program Director: Steve Maulsby. Nelda produces the monthly clubzine "NASFA Shuttle." Dues: \$15/year. Subscription only: \$10/year.

ARKANSAS

* LITTLE ROCK: Little Rock Science Fiction Club. P.O. Box 9911, Little Rock, AK 72219.

FLORIDA

FORT LAUDERDALE: South Florida Science Fiction Society. P.O. Box 70143, Fort Lauderdale, FL 33307-0143. Meets second Saturday of each month at various locations. Publish the monthly newsletter "SFSFS Shuttle." Dues: \$15/year (general), \$20/year (regular).

GAINESVILLE: Gainesville Speculative Literature Society. c/o Eve Ackerman, 2220 NW 14th Avenue, Gainesville, FL 32605. Meets second and fourth Monday of each month at The Philosophy Store (3460 W. University Avenue).

PANAMA CITY: Nova Odysseus ("United Gulf Coast Fandom"). P.O. Box 1534, Panama City, FL 32402-1534. Meets second and fourth weekend of each month, usually at the President's home. Produce the twice-monthly 1-sheet newsletter "Transmissions."

GEORGIA

ATLANTA: Phoenix Science Fiction Society. c/o/ Sue Phillips (President), 2095 Burton Plaza Ln. # A-1, Atlanta, GA 30319. Meets second Saturday of each month at the Highland branch of the Fulton County Public Library. Wanda Reed produces the monthly clubzine "Phoenix Quill." Dues: \$12/year.

KENTUCKY

BOWLING GREEN: Western Kentucky University Speculative Fiction Society. P.O. Box U-122, Bowling Green, KY 42101. Meets every Wednesday when school is in session, at the Downing University Center. Open to non-students as well as students.

LOUISVILLE: Falls of the Ohio Science Fiction Association (FOSFA). P.O. Box 37281, Louisville, KY 40233-7281. Meets second Sunday of the month, 1:30 pm at the Museum of Science and History (727 West Main St.). Officers: President: Coleman Todd Fluhr, Vice President: Patrick McCray, Secretary: Joseph Major, Treasurer: Grant Conan McCormick. Editor Timothy Lane produces the monthly clubzine "FOSFAX." Dues: \$15/year (individual), \$20/year (couples). Subscription only: \$9/year.

LOUISIANA

BATON ROUGE: Baton Rouge Science Fiction League. P.O. Box 14238, Baton Rouge, LA 70898-4238. (504) 359-2202 or 769-0361. Meets second and fourth Thursday of each month, 7:00 pm, in the Main Library on Goodwood Boulevard. Editor Clay Fourrier publishes the bi-monthly clubzine "Bruzzfuzzel News." Dues: \$10/year.

BATON ROUGE: Rebel Alliance. c/o Mike Myers, 16716 Bristoe, Baton Rouge, LA 70816. (504) 291-1427. Meets the fourth Monday of each month (third Monday in December), 7:00 pm, in the Main Library on Goodwood Boulevard. Publish a quarterly newsletter. Dues: \$5/year plus \$2 for each additional family member.

BATON ROUGE: University Science Fiction and Fantasy Association. P.O. Box 23198, Baton Rouge, LA 70893. (504) 387-5447 (6-10 pm). Meets every two weeks at the Louisiana State University Student Union. Membership open to members of the L.S.U. student body, faculty, and staff.

BATON ROUGE: Scotlandville Magnet High School Science Fiction Club. Contact: LuAnne Styons, (504) 356-3350. For students attending Scotlandville Magnet High School.

BATON ROUGE: Star One Delta. (Star Trek). Contact: Susan Weeks (504) 387-6158 (home) or 346-3138 (work). Meets the second Sunday of each month, usually at Mr. Gatti's restaurant north of the L.S.U. campus. Includes a gaming group, writer's group, and costuming.

MISSISSIPPI

JACKSON: Chimneyville Fantasy and Science Fiction Society. c/o Tom Feller, P.O. Box 13626, Jackson, MS 39236. Frequent meetings and social activities each month. Officers: President: Ruth Shields, Treasurer: Janet Hoffman & Rickey Shields, Corresponding Secretary: Tom Feller, Recording Secretary: Theresa Pigott. Tom Publishes the quarterly clubzine "Smart-Ash." Dues: \$10/year (full), \$5/year (associate).

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NORTH CAROLINA

CHARLOTTE: Charlotte Science Fiction Society, P.O. Box 36102, Charlotte, NC 28236.

SOUTH CAROLINA

No known information at this time.

TENNESSEE

MEMPHIS: Memphis Science Fiction Association. P.O. Box 12534, Memphis, TN 38182-0534. (901) 274-7355. Meets second Monday of each month, 7:00 pm, at the main branch of the Memphis Public Library. Social meetings are held on the fourth Sunday of each month at various members' homes. President: Greg Bridges. Publish the monthly clubzine "Memphen." Dues: \$5.00/year.

NASHVILLE: BEMS. P.O. Box 23281, Nashville, TN 37202. (615) 833-1345. Meets third Friday of each month, 7:00 pm, at Plus Park Motor Inn. Co-chaired (?) by "BigBEM" Dan Caldwell and "FemBEM" Courtenay Bray. "BEMscribe" Rick Dunning produces a 1-sheet monthly flyer. Dues: \$2/meeting or \$20/year.

NASHVILLE: Middle Tennessee Speculative Fiction Association (MTSFA). P.O. Box 121761, Nashville, TN 37212-1761. Meets third Thursday of each month, at the Cumberland Science Museum. Produce a 1 to 2 sheet monthly newsletter.

NASHVILLE: Nashville Science Fiction Club. 647 Devon Dr., Nashville, TN 37220. (615) 832-8402. Meets first Thursday of each month, 7:00 pm, at the Cumberland Science Museum. President: Ken Moore, Vice President: John A.R. Hollis. Debra Hussey produces a 1-sheet monthly flyer.

TEXAS

AUSTIN: Fandom Association of Central Texas (FACT). P.O. Box 9612, Austin, TX 78766. Pat Mueller produces the clubzine "The Texas S.F. Inquirer." Dues: \$15/year. Subscription only: \$6/six issues.

VIRGINIA

* SALEM: The Nelson Bond Society. P.O. Box 1367, Salem, VA 24153.

* HAMPTON: Hampton Roads Science Fiction Association. P.O. Box 9434, Hampton, VA 23670.

OTHER

EVANSVILLE, INDIANA: Evansville Science Fiction Association (ESFA). P.O. Box 3894, Evansville, IN 47737. (812) 422-4407. Membership meeting third Thursday of each month; gaming meet fourth Thursday. Tony Ubelhor publishes the clubzine "Pulsar!" quarterly. Dues: \$15/year.

A-L-L-L ABOAR-R-R-D-D!!!!!

Ride to New Orleans for NolaCon II (WorldCon '88) in Style!!

Once upon a time, Travel By **Train** was the Epitome of Luxury... the Acme of Style!

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Recapture some of the feel of those days. Join our group -- help us take a whole car just for fans on the Crescent!

Now Here's the Nitty-Gritty:

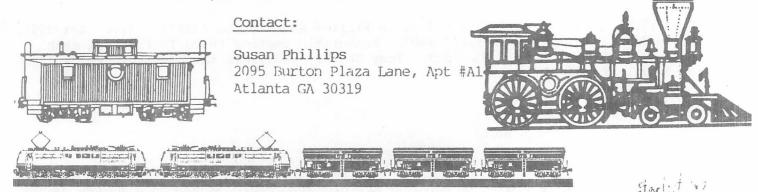
[This is not the (Southern) Crescent...]

We are still organizing this thing; and you can get in on the ground floor... Those who travelled to Austin for NASFiC '85 will tell you how much fun DeltaCon (with its own t-shirts, program book, and art auction on the Delta plane) was -- DeltaCon II (after all, we're going to the Delta, right?) on board the (Southern) Crescent promises to be even more fun, especially if we can get 54 fans in on it -- at which point AMTRAK will give us our own car, all to ourselves, where we can be as serious (or as silly) as we want, for the whole trip to New Orleans!

Round trip fare, Atlanta to New Orleans, is \$117, and must be paid sixty days in advance.

Exact dates of the trip are still open -- contact us at the address below, tell us which day(s) [in order of preference] you'd like to travel, and we'll try to shake together some sort of concensus. Since the train leaves Atlanta at 8:15 AM and arrives New Orleans at 6:20 PM, the same day, proposed departure is either the Monday, Tuesday, or the Wednesday before the WorldCon, with the best days for return being either Labor Day itself or the Tuesday after it. [Since we are not actually forming an official group purchase -- simply arranging for all of us to travel together -- it is perfectly feasible for you to set up your reservations so as to only travel one way with the group, either going or returning independently, if your schedule requires it.] Returning, we will depart New Orleans at 7:30 AM, arrive Atlanta at 7:15 PM.

For those travelling by train from more Northerly cities [Specifically Washington D.C., Baltimore, New York, and Boston]: The (Southern) Crescent is the AMTRAK connection from all points north along the Eastern Seaboard to New Orleans. By careful scheduling, you can tie into the Fan Car to New Orleans, too...



This listing was compiled by J.R. 'Mad Dog' Madden, <u>30 December 1987</u>, from various sources such as LOCUS, Science Fiction Chronicle, Starlog, Texas SF Inquirer, flyers picked up at cons, and, very rarely, from the convention committees themselves who send the information out in good time. If any of our readers know of other cons which might be of interest to Southern fans, PLEASE forward the information to me at P. 0. Box-1861D-A, Baton Rouge, LA 70893.

NOTE: In all cases, when writing for information, be sure to include a self-addressed, stamped envelope (SASE), with your request in order to speed the reply.

EveCon 5 (January 1-3 '88), Stouffer's Concourse Hotel, Crystal City, VA. Membership: \$15 to 12/1/87, \$20 at the door. Info: Evecon, Box 128, Aberdeen, MD 21001.

Dallas MiniCon (January 9 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

ChattaCon XIII (January 15-17 '88), Holiday Inn Convention/Trade Center, Chattanooga, TN. Guests: Jack L. Chalker, Kelly Freas, Maurine Dorris, Kevin Ward, Charles Grant, John Steakley. Membership: \$15 to 12/1/87, \$20 at the door. Info: ChattaCon, Box 1632, Chattanooga, TN 37401.

Tampa Vulkon-1 (January 16-17 or 30-31 '88), Tampa Sheraton East, Tampa, FL. Guests: George Takei, Mark Leonard. Info: Vulkon, P. O. Box 786, Hollywood, FL 33022.

New Orleans SF&F Festival (January 22-24 '88), Landmark Hotel, Metairie, LA. Guests: George R. R. Martin, George Alec Effinger, Edward Bryant, Steven V. Cole, Greg Costikyan, John Guidry, Tom Defalcon, Danny Frolich, Michael Scott, Scott Bleser, Patrick H. Adkins, Matt Leger, John Steaakley, John Nordlan, Ben Dunn. Membership: \$12.50 to 12/31/87, then \$15. Info: New Orleans Science Fiction & Fantasy Festival, P. O. Box 791089, New Orleans, LA 70179-1089.

Southern Space Conference (January 22-24 '88), Radisson Downtown, Atlanta, GA. Guests: Sandy Adamson, David & Marla Bear-Peckham, Art Bozlee, Thomas Boulden, Doug Chaffee, Jim Davidson, Dick DeLoach, Tommy Fairweather, David Fields, Kelly Freas, Barry Linder, Mark Maxwell, Mitch Mitchell, Jim Muncy, Gary Oleson, Deke Slayton, Larry Tagrin, Charlie Walker, David Webb, Gordon Woodcock. Membership: \$78. Info: Southern Space Conference, P. 0. Box 337, Fair Play, SC 29643.

Trekon '88 (January 23-24 '88), Holiday Inn Calder, Miami, FL. Info: Trekon '89, 1788 N.E. 163rd Street, N. Miami Beach, FL 33162.

ChimeraCon V (January 29-31 '87), University of North Carolina, Chapel Hill, NC. Guests: Nancy Pringer, Orson Scott Card. Membership: \$12.50 in advance, \$15 at the door. Info: ChimeraCon V, 15-A University Gardens, Chapel Hill, NC 27514.

OmniCon VIII (February 5-7 '88), Oceanside Holiday Inn, Ft. Lauderdale, FL. Guests & Membership: to be announced. Info: Omnicon, Box 161642, Miami, FL 33116.

Scot-Con IV (February 6 '88), Scotlandville Magnet High School, Baton Rouge, LA. One-day convention. Membership: \$5. Info: Scot-Con, c/o Charlotte Pringle, 4206 Jacquelyn, Baker, LA 70714.

WarCon (February 5-7 '88), Texas A&M University, College Station, TX. Wargaming convention. Info: MSC NOVA, Box J-1, Memorial Student Center, Texas A&M University, College Station, TX 77840.

Continuity (February 12-14 '88), Holiday Inn Medical Center South, Birmingham, AL. Guests: Jo Clayton, Val & Ron Lindham, Sharon Webb. Membership: \$20 to 2/1/88, then \$25. Info: Greater Birmingham SF&F Association, 5304 Dixieland Road, Birmingham, AL 35210. Sercon 2 (February 12-14 or 19-21 '88), Marriott-at-the-Capital, Austin, TX. Guests: Vincent DiFate, L. W. Curry. Membership: \$25 to 9/7/87, \$35 to 2/1/88, then more. Limit: 750 members. No masquerade, media, gaming. Info: Sercon 2, Box 27345, Austin, TX 78755.

Dallas MiniCon (February 13 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Fal-Con I (February 19-21 '88), Howard Johnson's Convention Center, Meridian, MS. GoH: Steve Jackson, Phil Foglio, Robert Asprin, Steve Miller. Membership: \$15 to 11/30/87, then \$20. Info: FalCon, P. O. Box 4707, Meridian, MS 39304.

ConCave 9 -- UpperSouthClave XVIII (March 4-6 '87), Park Mammoth Resort, Park City, KY. Guest: Lynn Hickman. Membership: \$9.95 till 2/14/88, then \$15. Info: ConCave, P. O. Box 24, Franklin, KY 42134-0024.

Dallas Fantasy Fair (March 11-13 '88), Marriott Park Central, Dallas, TX. Membership & Guests: to be announced. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

9th International Conference on the Fantastic (March 16-20 '88), Ft. Lauderdale Airport HIlton, Dania, FL. Guests: Peter Beagle, Harlan Ellison, Kathryn Hume, Donna Cox, Octavia Butler, Brian W. Aldiss. Academic conference. Membership: \$60 IAFA members, \$70 non-members, \$40 student, \$80 at the door. Registrations: Donald Palumbo, English Dept., Shippensburg University, Shippensburg PA 17257. Info: Marshall Tymm, President IAFA, 721 Cornell, Ypsilanati MI 48197.

CoastCon XI (March 25-27 '88), Gulf Coast Convention Center, Biloxi, MS. Guests: to be announced. Nembership: \$15 to 1/1/88, then \$20. Info: CoastCon, Box 1423, Biloxi, MS 39533.

MidSouthCon VII (March 18-20 '88), Marriott Hotel, Memphis, TN. Guests: to be announced. Membership: to be announced. Info: MidSouthCon, 1229 Pallwood Road, Memphis, TN 38122.

DraConis (March 18-20 '88), Galt House, Louisville, KY. Guests: Anne McCaffrey, Julie Eklar. Membership: \$17 to 2/7, then \$20. Info: DraConis, P. O. Box 162, Concord, MA 01742.

AggieCon 19 (March 24-27 '88), Memorial Student Center, Texas A&M, College Station, TX. Guests: Bob Eggleton, Katherine Kurtz, Kerry O'Quinn. Membership: \$10 to 2/28/88, then \$14. Info: MSC Cepheid Variable, Box J-1, Memorial Student Center, Texas A&M, College Station TX 77844.

Desting 2 (March 25-27 '88), Houston, TX. Guests: Terry Nation, Michael Keating, Paul Darrow. Membership: \$12 to 12/1/87, \$16 to 3/1/87, then \$20. Info: Desting Convention, P. O. Box 1766, Bellaire, TX 77401.

Magnum Opus Con 3 (March 25-27 '88), Columbus Iron Works & Convention Center, Columbus, GA. Guests: Michael Bishop, L. Sprague de Camp, Catherine Crook de Camp, Hal Clement, Yvonne Craig, Charles N. Brown, Stephen R. Donaldson, Lloyd Arthur Eshbach, Phillip Jose Farmer, George R. R. Martin, Norman Spinrad, Jack Williamson, Brad Strickland, Ingrid Nelson, Mary Hanson Roberts, David Dorman, Steve Haynie, Charles Pecor, Rowena Morrill, Colin Baker, Mark Ralston, Grace Lee Whitney, Angelique Pettyjohn, The Mighty Rassilon Art Players. Membership: \$22 to 12/1/87, \$27 to 3/11/83, \$32 at the door. Info: MOC-3, 4315 Pio Nono Avenue, Macon, GA 31206.

Dallas MiniCon (April 19 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

SwampCon Seven (April 22-24 '88), Rodeway Inn, Baton Rouge, LA. Guests: Poul Anderson, John Cleve, Robert Adams, Walter Irwin, Richard Pini, Andrew J. Offutt, George Alec Effinger, Robert Neagle. Memberships: \$11 to 1/31/88, \$13 to 3/31/88, \$15 at the door. Info: SwampCon, P. O. Box 14238, Baton Rouge, LA 70898-4238.

AmigoCon 3 (April 29 - May 1 '88), Holiday Inn Sunland, Park, El Paso, TX. Guests: George Alec Effinger, Brad Foster. Membership: \$12 tro 4/21/88, then \$15. Info: AmigoCon 3, Box 3177, El Paso, TX 79923.

Roc*Kon 12 (May 6-8 '88), Royale Vista Inn, Hot Springs, AR. Guests: Algis Budrys, Guy Lillian III. Membership: \$14 to 4/15/88, then \$18. Info: Roc*Kon 12, Box 45122, Little Rock, AR 72214. Kubla Khan 16 (May 13-15 '88), Nashville, TN. Guests & Membership: to be announced. Info: Kubla Khan 16, c/o Ken Moore, 647 Devon Drive, Nashville, TN 32720.

Dallas MiniCon (May 14 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

DeepSouthCon 26/PhoenixCon 3 (June 10-12 '88), Pierremont Plaza Hotel, Atlanta, GA. Guests: Gregory Benford, Joe Haldeman, William Gibson, Frank Kelley Freas, Jerry Burge, Hank Reinhardt, Walt Guthrie. Membership: \$20 to 5/15/88, then \$25. Info: DCS 26, c/o The Science Fiction & Mystery Book Shop, Ltd., 752 1/2 N. Highland Avenue, N.E., Atlanta, GA 30306.

Dallas MiniCon (June 11 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Atlanta Fantasy Fair XIV (June 24-26 '88), Hilton & Towers, Atlanta, GA. Guests: to be announced. Membership: \$27 to 5/30/88, then more? Info: Atlanta Fantasy Fair, 482 Gardner Road, Stockbridge, GA 30281.

Science Fiction Research Association (SFRA) Conference XIX (June 30 - July 3 '88), Campus, State University, Corpus Christi, TX. Academic Conference. Info: David Mead, Corpus Christi State University, 6300 Ocean Drive, Corpus Christi, TX 78412.

Dallas Fantasy Fair (July 1-3 '88), Sheraton Park Central, Dallas, TX. Membership & Guests: to be announced. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

ChimneyCon II (July 9 '88), Sheraton Regency, Jackson, MS. One-day convention. Guests: to be announced. Membership: \$5 to 5/1/88, then \$7. Info: ChimneyCon, P. O. Box 13943, Jackson, MS 39236.

EcumeniCon 1 (July 29 - August 1 '88), Quality Inn, Arlington, VA. Guest: Jacqueline Lichtenberg. Emphasizing mysticism, religion, occult. Membership: \$15 to 1/1/88, then \$35, \$45 at the door. Info: Ecumenicon 1, c/o Lee, 401 M Street, Washington, DC 20001.

Dallas MiniCon (August 13 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

NolaCon II / 46th World SF Convention (September 1-5 '88), Mariott, Sheraton, International, New Orleans, LA. GoH: Donald A. Wollheim; Fan GoH: Roger Sims; Toastmaster: Mike Resnick. Membership: attending--- \$60 to 12/31/87, \$70 to 7/14/88, then \$100; supporting--\$30. Info: NOLACON II, 921 Canal Street, Suite 831, New Orleans, LA 70112.

Dallas MiniCon (September 10 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Dallas MiniCon (October 9 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

World Fantasy Convention '88 (October 28-30 '88), Ramada West Hotel, London, England. Attendance limited to 750. Guest: James Herbert. Membership: \$70 to 7/1/88, then \$75. Info: World Fantasy Con '88, c/o Stephen Jones, 130 Park View, Wembley, Middlesex, HA9 6JU, United Kingdom (U.S. agent: Jerry Kaufman, 4326 Winslow Place No., Seattle, WA 98103)

Dallas Fantasy Fair (November 25 '88), Marriott Park Central, Dallas, TX. Membership & Guests: to be announced. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

Dallas MiniCon (December 10 '88), Dallas, TX. Info: Bulldog Productions, P. O. Box 820488, Dallas, TX 75382.

DeepSouthCon 27 (June 8-11 '89), Marriott Hotel, Memphis, TN. Guest: Orson Scott Card. Membership: to be announced. Info: DSC 27, 1229 Pallwood Road, Memphis, TN 38122.

Noreascon Three / 47th World SF Convention (August 31 - September 4 '89), Sheraton-Boston Hotel/Hynes Convention Center, Boston, MA. GoHs: Andre Norton + Ian & Betty Ballantine; FanGoH: The Stranger Club. Membership: attending--\$50 to 9/7/87, then higher; supporting--\$20; special: Members of the first WorldCon (1939) or those excluded from same get free membership. Info: Noreascon Three, P. O. Box 46, MIT Branch PO, Cambridge, MA 02139.

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ConFiction / 48th World SF Convention (August 23 - 27 '90), Netherlands Congress Center, The Hague, Holland. Guests: Joe Haldeman, Wolfgang Jeschke, Harry Harrision, Andrew Porter. Membership: attending--\$45 to 12/1/87 then higher, supporting--\$25. Info: WorldCon 1990, P. O. Box 95370, 2509 CJ, The Hague, Holland.

ConDiego [NASFiC 1990] (30 August - 3 September, 1990), Intercontinental Hotel, San Diego, CA. The convention for those unable or unwilling to attend the WorldCon in Holland. Guests: to be announced. Membership: \$35 to 12/31/87, then higher. Info: San Diego in '90, c/o Scott Norton, P. O. Box 203534, San Diego, CA 92120.

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(in alphabetical order)

Bob Giadrosich, New Romantic And Spiritual Art, is an artist whose work is becoming well-known to Southerners. His eyecatching drawing (whose concept PL had originally suggested for DSC 25, and which was used on the backcover of DSC 25's program book) graced the cover of the SFC INTERIM REPORT #2 and is used again here. A number of his drawings appeared in the NASFA SHUTTLE while PL was its editor. Of his ST cartoon in this issue, he says, "Sitting at work one day five of us were throwing out ideas on what would look good for a particular client, and before you know it, someone said, 'Damn it, Jim, I'm an artist, not a doctor!' From there we covered every possiblity of what Dr. McCoy was instead of a doctor, and when that had run its course, we exhausted the possibilities of what he couldn't be because he was a doctor. Anyway, the chicken episode stuck in my mind because, basically, I have a warped sense of hugor."

.....cover, pages 9, 12, 25

<u>Ieddy Harvia, AKA David Ihayer</u>, is a fan artist whose funnyanimal cartoons are wide-spread in fannish circles. When PLCN asked him how he came by his nom de cartoon, the artist replied: "Teddy Harvia originated in 1977 when I, as a faned, needed artwork but knew no fanartists. Rather than admit I was doing my own art, I created a fan artist. WORD JUMBLE enthusiasts will note that one name is an anagram of the other." A Southerner in the grand tradition, he further remarks: "Apart from having lived in Texas half my life, I spent 1961-1962 in Sanford, FL, went to Jr. College in Marion, AL, and have been an associate member of the Chimneyville F&SF Society of Jackson, MS, since 1979."

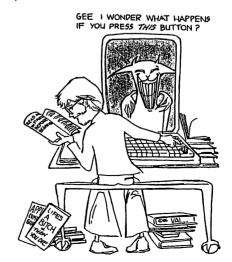
.....page 3, 8

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All calligraphy in this issue (except for the SFC logo on page 1) is done by PLCM.

<u>Dave Ryan</u> of Little Rock, Arkansas, has been chairman of ROC#KON for three years, and is now its Programmer. SFPAns have enjoyed his humorous cartoons for years, and PL ran several pieces of his work in the NASFA SHUTTLE while she was its editor. PL's favorite is his series about the Slither Critter, a gelatinous housepet; Dave credits a Charles Adams cartoon for the original idea. Dave has also done several tshirt designs, and is the current OE of GONZO apa.

.....pages 3, 11, 17, 24, 25



DeepSouth Con Bylaws

What follows is the set of by-laws passed at the business meeting during DeepSouthCon 25, including amendments from the floor. Further reproduction and distribution is encouraged. Many thanks to Courtenay F. Bray for serving as recording secretary during the business meetings, and providing the text of the amendments. --- Patrick Molloy

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction, exclusively for charitable purposes.

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 pm on Friday of the current DSC, the following: a list of committee officers; a contract or letter of agreement with a facility adequate to hold the DSC; and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require a two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSC's.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

Zínes

The following is a list of fanzines and prozines that may be of interest to Southern fandom. No doubt this listing is far from complete; please send updates, zines in trade, or further info to: PLCM, 2629 Norwood Avenue, Anniston AL 36201-2872.

Many zines are also available for "the usual" -- a designation including trades, contributions of writing or art, Letters of Comment, or editorial whim. A SASE is always appreciated, when inquiring. The SFC is not responsible for any difficulties that may be encountered in ordering these publications.

Zines are 8 1/2"x11" in size and produced by quality photocopier or photo-offset unless otherwise specified. Zines not reviewed haven't yet been received by the editor --with the exception of the prozines, which need no review.

(Complete zine info may be found elsewhere in this issue.)

ANVIL

Mimeo. Also available for "the usual" & editorial whim. A prime Southern genzine, nominee for the 1986 Fanzine Hugo, Charlotte gets lots of response from fans outside the United States. Regular column by noted fanzine fan Robert "Buck" Coulson; interesting & diverse lettercol; also lists zines received in trade, complete with addresses. Recommended!

BENS

A one- to four-page monthly informational flyer from the most unstructured of Nashville's three clubs. Local & some regional news amusingly conveyed by artist/editor Rick Dunning.

BRUZZFUZZEL NEWS

6 to 10 pages, attractively produced & interesting to read, this is a superior club newsletter. Features comprehensive convention listings by J.R. "Nad Dog" Madden (current secretary/treasurer of the SFC), reviews of zines, LoCs, film & book reviews, & nice artwork. Recommended.

DE PROFUNDIS

Available for Trade, "the usual", or Voluntary Active Membership fee of \$5 (?). A clubzine with the usual club stuff of passing interest to the non-LASFAn, book and zine reviews (the latter generally by Harry Andruschack), hilarious minutes by Nike Glyer ("The Bnce and Future Scribe"). Artwork is scant but attractive (the club's "shield" is particularly impressive). There has been mention of SHANGRI L'AFFAIRES, "the Official Fanzine of LASFS", to be available soon.

DOCTOR'S DATEBOOK

Available for regularly-received SASE or Trade. Mostly a listing of addresses for DR WHO & BLAKE'S 7 clubs & cons, with extensive listings of other esoteric varieties of cons, including SF&F, gaming, baseball card collectors, etc. (Its legal-length makes filing it a bit awkward.)

FILE 770

News Hotline: (818) 787-5061. Mimeo. Also available for Trade, "the usual", or editorial whim. The Hugo-Award-winning, mostly monthly newszine that's a must for any serious SF&F fan. Chock-full of news items of fannish interest, articles, reviews, LoCs, excellent art, con reports, obituaries & birth announcements. Highly recommended!

FOSFAX

Also available for contributions of art or writing, Trade, or "the usual". Averages 24 pages. Each issue features lots of book & film reviews, an excellent & lively LetterCol, as well as various articles of opinion & controversy, & beaucoups of artwork. Highly recommended.

GREAT NALL

Available for Trade or "the usual". (George adds: "P.L., tell'em I LOVE Locs!") This is George's zine for SFPA (the Southern Fandom Press Alliance) but, along with mailing comments, it has lots of natter and other genzine features.

INFLUX

A clubzine with usual club features, plus fiction, poetry, con reports, book & film reviews, etc.

LAN'S LANTERN

Length tend to vary between 110 & 140 pages. "Available for articles, LoCs, \$2, or whim of the editor". 1986 winner of the Best Fanzine Hugo, published approximately twice-yearly, this personal genzine features articles by a varied cross-section of name fan writers, various reviews of books & films, an oddly-edited lettercol, and a plethora of other diverse features. It's a hefty one, folks, and somewhat daunting to even the veteren LoCer.

NIMOSA

Nimeo. Quintessential genzine in the old tradition. Articles written by fans (& the occasional pro) from all over the U.S., & featuring many Southern-fandom-oriented writers. The Lynchiturn out a fascinating and attractive fanzine.

MTSFA NEWSLETTER

Newsletter of the other organized SF club in Nashville. Brief but informative.

NASFA SHUTTLE

A ten-page clubzine w/ some genzine features, the makings of a lively lettercol, & enviably tidy-looking computer typeface/layout.

NASHVILLE SF CLUB NEWSLETTER

Brief monthly one- or two-sheet of the original Nashville SF club. Edited by "Fenwick" but BNF Khen Moore is the powerbehind-the-scenes. Presumably available upon request, though l'm sure they'll accept money, too.

(reviews continued next page)

(line Reviews, continued from previous page) PHOENIX QUILL

Club newsletter of the Phoenix Society of Atlanta. Apparently available for Trade, or "the usual" (They, too, probably won't refuse money). Well-produced by computer (they might benefit from a more sophisticated printer to use their printer/graphics software to best effect), with a wealth of computer clip-art & the occasional piece of original computerart; also includes occasional book/film/tv reviews, local & regional news, club stuff, & articles.

PULSAR!

IChanging to quarterly, 8 1/2"x11" in '88.] The Evansville (IN) SF Association's <u>very</u> spiffy, clubproduced newsletter-cum-genzine that looks almost like a prozine in terms of reproductive quality! "Free subscriptions to qualified applicants; Avertising rates available upon request." Exemplary interviews, fiction, regular columns & departments, including lettercol. A quality production to make most fanzine fen drool. Tony Ubelhor is looking for quality material --you small press writers, take note. Recommended!

SCAVENGER'S NEWSLETTER

A change to digest size is in the works. "Providing timely, accurate small press (& other) markets news on a regular, monthly schedule. A working cooperative in which the writer is invited to join. Besides market news, each issue contains mini-articles of information, commentary or humor, & small press reviews in "The Skeptic Tank". t. Winter-Damon brings news & reviews of experimental/surrealist mags in "Subway Artifacts". Allen Koszowski expresses the artist's view in "Notes from the Drafting Board". The "Junkmail" lettercol is always seething with commentary & opinion, & in those small, otherwise empty spaces find the occasional well-crafted genre poem or a bit of fine artwork." Recommended for the writer or artist, or even an interested bystander.

SERENDIPITY

Somewhat amateurish, but well-intentioned personalzine, with leanings toward a genzine make-up.

SESES SHUTTLE

Nimeo. Clubzine of the South Florida SF Society, presumably available for Trade or "the usual". Mostly club news with some book reviews, mentions of area cons, and other features of interest.

SPWAD NEWSLETTER

[This publication was not available for review.] "SPWAD is a service organization dedicated to the promotion of excellence in writing, illustration, calligraphy, editing, & publication of material related to the literary genres of fantasy, sword&sorcery, horror, weird or science fiction, in publications with limited distribution." Detailed flyer available for SASE, or jump right in.

SMART ASH

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Quarterly clubzine of the Chimneyville Fantasy & SF Society, available for articles, art, LoC, or 'the usual". Many genzine features including con reports, book & film reviews, & brief lettercol.

TEXAS SF INQUIRER (F.A.C.T.) Nimeo. Somewhat irregular. Very sercon.

TIME VORTEX

A mostly monthly zine calling itself "the Newsletter at the End of The Universe". Produced via computer and also available on-line for those of you having pcs and modens. (E-mail address not currently available.) The editor & cohorts share a variety of interests, including: filking, DR WHO, STAR TREK (all generations), BLAKE'S 7, attending cons, computing, fandom, networking --almost any subject is liable to surface in its pages.

TRANSMISSIONS

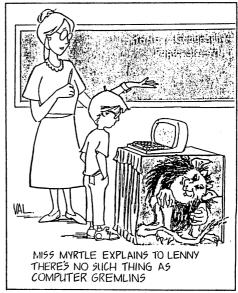
Presumably available for Trade or "the usual", they'll probably even accept money! An incredibly frequent, one-sheet clubzine wherein the infamous Nr. Teague manages to keep us both informed and amused.

UNCLE TIMMY'S NEWSLETTER

Presumably available upon request. Brainchild of the indefatigable Tim Bolgeo, LIBERTYCON's head-honcho, this is a newsy little zine in the form of an open letter. Lots of juicy gossip and nicely-delivered news items.

WORLDS OF WONDER

Quarterly genzine of one of Birmingham's trio of clubs: The Magic City Fantasy Club. Articles, fiction, poetry, con reviews, lettercol, etc.



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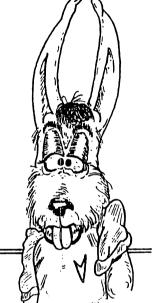
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Dues-Paid Members of the Southern Fandom Confederation (as of date above) issued for THE SFC BULLETIN, Vol.4,No.1

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Nember Names		Company/2nd Name	City	State	Status
Eve	Ackerman		Gainesville	FL	dpa/\$10
Rick	Albertson	Creative Technologies	Atlanta	6A	dpe/\$3
Judy	£ishop		Atlanta	GA	dpm/\$3
Jia	Blandford		Evansville	IN	dpa/\$3
Tim	Bolgeo		Hixson	TN	dpm/\$3
Phyllis & Mel	Boros		Austell	GA	dpa/\$3
Courtenay F.	Bray		Nashville	TN	dpa/\$3
Greg	Bridges		Nemphis	TN	dpa/\$3
Dan	Caldwell		Nashville	TN	dpa/\$3
Hugh 8.	Cave		Sebastion	FL	dpa/\$3
Keith	Chike		Louisville	KY	dpa/\$3
Tom	Claypool		Memphis	TN	dps/\$3
John Arthur	Cochrane, Jr.		Doraville	GA	dpm/\$10
Dal	Coger		Memphis	TN	dpm/\$3
James	Cooper		Huntsville	AL	dp@/\$3
Nichael A.	Dillson		Chattanooga	TN	dpa/\$3
Maurine	Dorris	& Dave Shockley	Nashville	TN	dpa/\$3
Rick	Dunning		Nashville	TN	dp:n/\$5
Allyson M.W.	Dyar		Montgomery	AL	dps/\$3
Robert Judson	Edwards		Nashville	TN	dpa/\$3
Corliss	Finley		Bowling Green	KY	dps/\$3
Steve & Sue	Francis		Louisville	ΚY	dpm/\$3
Meade & Fenny	Frierson		Birmingham	AL	dp#/\$5
Tin	Gatewood		Neaphis	TN	dp#/\$3
Kerry	Gilley		Edmonton	KY	dpa/\$3
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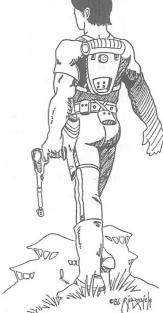
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OH SH GREAT! IT WILL TAKE ME HOURS TO PICK YOU UP!!! NO! AFTER THE 4 12 ? MORE FIREWORKS !?! OH, OH! OH BOY 0)] RYAN

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"In a broader sense, all science fiction prepares young people to live and survive in a world of ever-continuing change by teaching them early that the world does change. Since that is the only sort of world we have, science fiction leads in the direction of mental health, of adaptability. In a more specific sense, science fiction preachs the need for freedom of the mind & the desireability of knowledge." — Robert A. Heinlein, 1959

A PAUCITY OF INFORMATION ON SOUTHERN APAS

Kentucky Amateur Press Association (KAPA), currently 14 members; no waiting list; copy requirement = 18; "open to any Kentucky fan and to other interested fans at the general discretion of the membership." 6 mailings per year, w/deadline for each falling on the last day of every even-numbered month. Ninac is a zine of any sort, or a cover, in 4 out of the 6 annual mailings." Dues are \$3/year + money to cover postage & envelopes. For possible sample copy contact current Official Editor (OE) 6. Patrick Molloy, P.O. Box 9135, Huntsville AL 35812-0135.

MYRIAD, currently 23 members (roster limit is 25); no waiting list; copy requirement = 30; 6 mailings per year; "minac is 4 pages every other mailing split any way you wish". Dues are \$6/year + extra for First Class postage. Official Organ: The MYRROR. Sample copies \$1 from current DEs Curt & Liz Phillips, Route 7, Rox 2484, Abingdon VA 24210.

The Southern Fandom Press Alliance (SFPA), currently 26 members (2 on sabbatical) out of 27 membership slots; at last count there are 22 folks waiting their chance to get in (average residency on waitlist before attaining member status = 3 years); current copy requirement = 33. 6 mailings per year; minac is a minimum of 6 pages of original-distribution material in any 2 consecutive mailings. Dues are #B/year. #2 fee to join the waiting list, & an annual charge of #2 --as well as a zine or postcard every couple of mailings-- to remain on it. For possible sample copy, write to current OE Stven Carlberg, 316 Cedar Crest Court, Lafayette LA 70501. Or call his answering machine at (318) 233-5100.

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